
MUSIC - UNIVERSITY OF TORONTO
3 1761 11131779 8

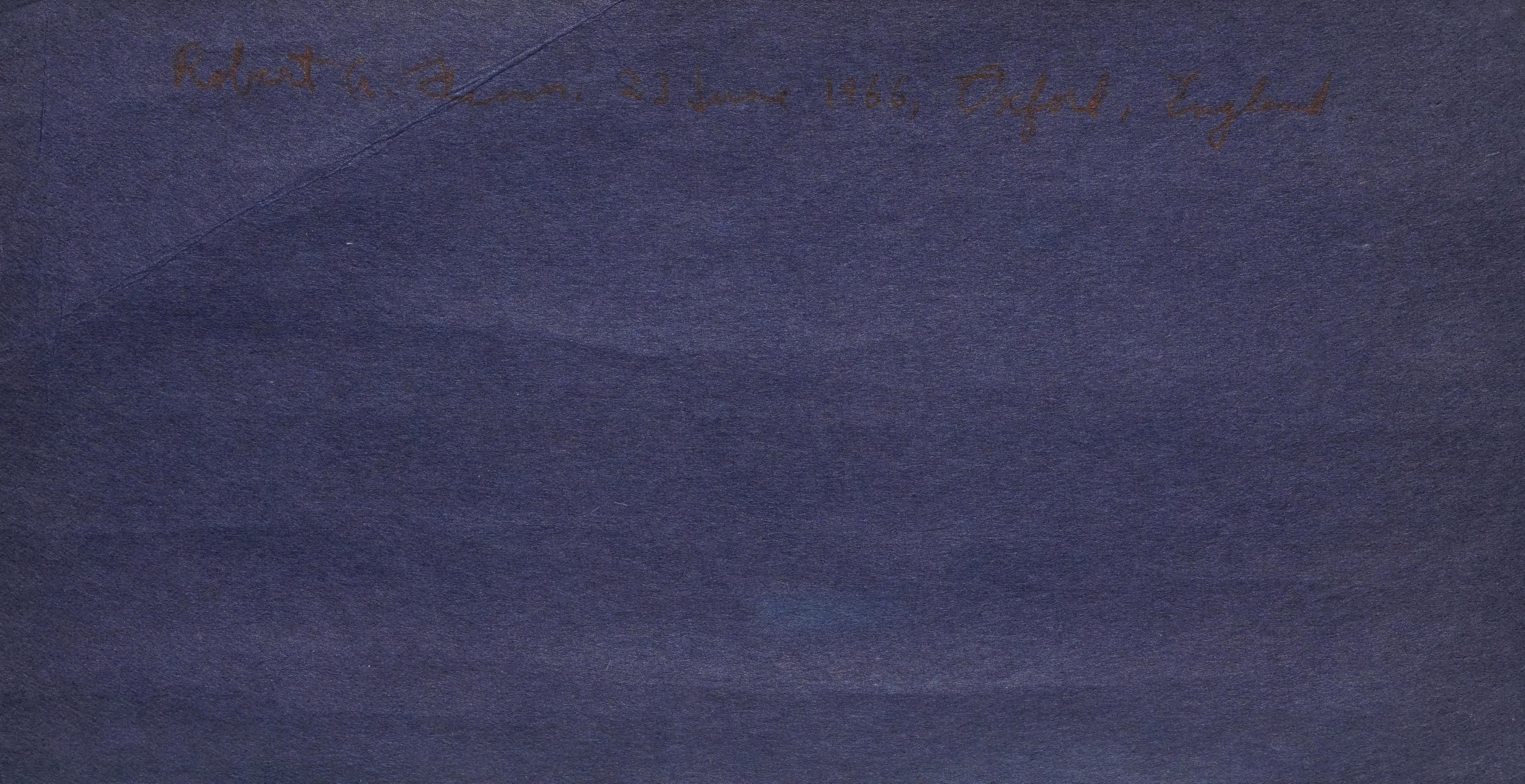






Richard Strauss

FESTLICHES PRAELUDIUM


Robert G. [illegible], 23 June 1966, Oxford, England

FESTLICHES PRAELUDIUM

FÜR GROSSES ORCHESTER UND ORGEL

ZUR EINWEIHUNG

DES WIENER KONZERTHAUSES (19. OKTOBER 1913)

KOMPONIERT

VON

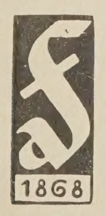
RICHARD STRAUSS

OP. 61

ORCHESTER-PARTITUR

(ZUM STUDIENGEBRAUCH)

PREIS: M. 4.— no., FRS. 5.— net



ADOLPH FÜRSTNER

BERLIN W 10 — PARIS (IXe)

VIKTORIASTRASSE 34 A 18 RUE VIGNON

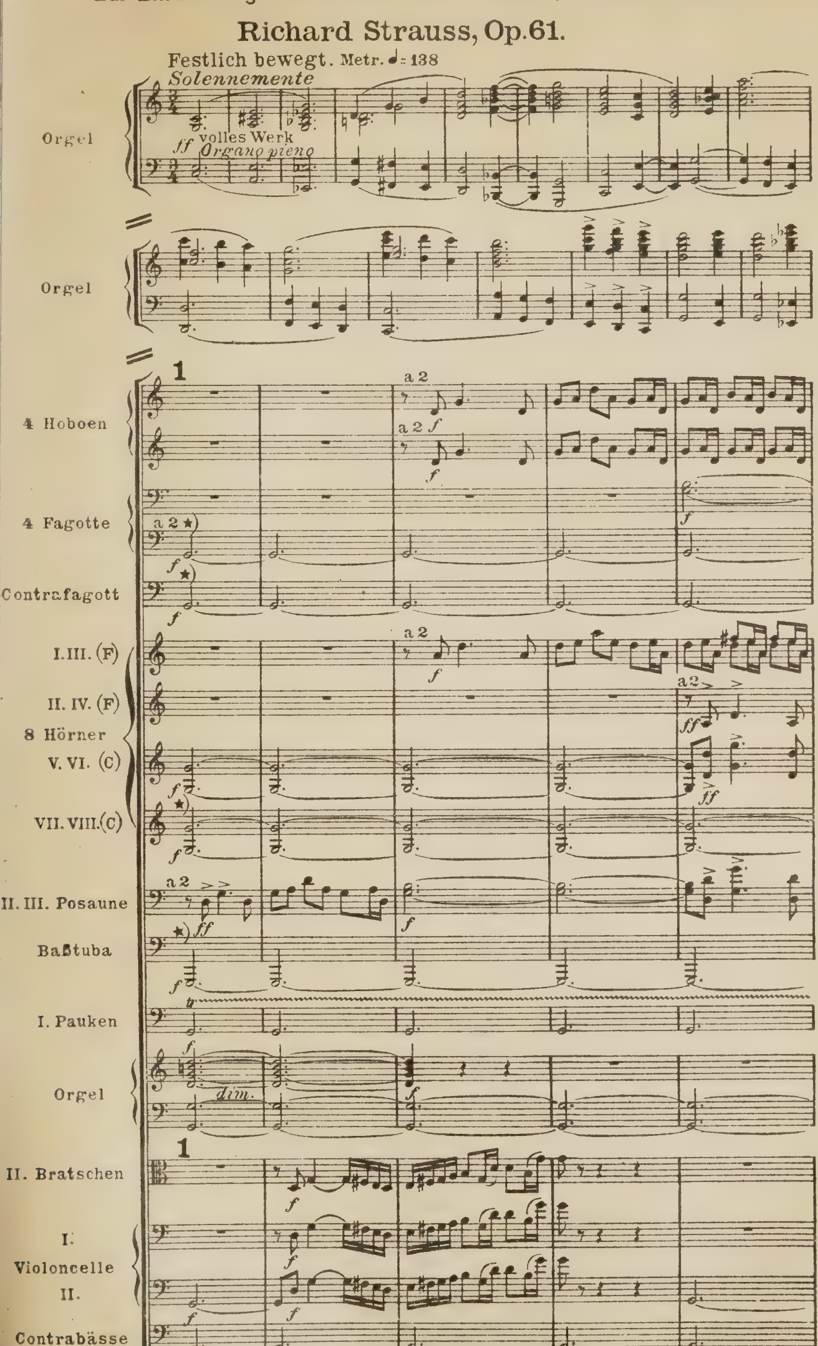
A. 7004 F.

Besetzung des Orchesters.

20 erste Violinen, 20 zweite Violinen
12 erste, 12 zweite Bratschen
10 erste, 10 zweite Violoncelle
12 Contrabässe
kleine Flöte, 4 große Flöten
4 Hoboen, Heckelphon
Es Clarinette,
2 C Clarinetten, 2 A Clarinetten
4 Fagotte, Contrafagott
8 Hörner
4 Trompeten
4 Posaunen
Baßtuba
8 Pauken (2 Spieler)
Becken, große Trommel
Orgel
6 (12) Trompeten (außerhalb des Orchesters)

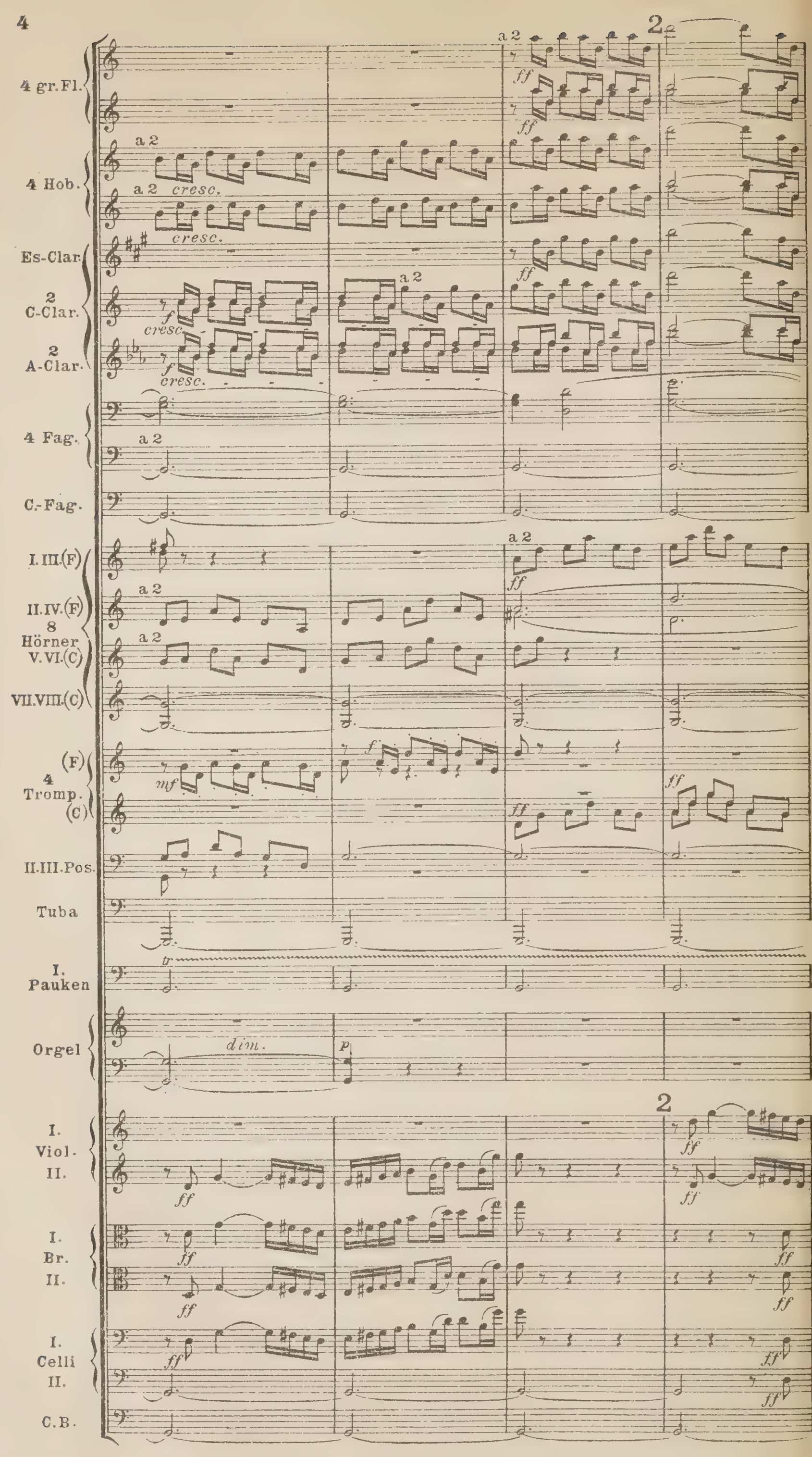
Festliches Praeludium

Zur Einweihung des Wiener Konzerthauses (19. Oktober 1913)



*) Um in den Blasinstrumenten die langen Bindungen ohne Atemunterbrechung auszuführen, ist Samuels „Aerophor" zu gebrauchen.

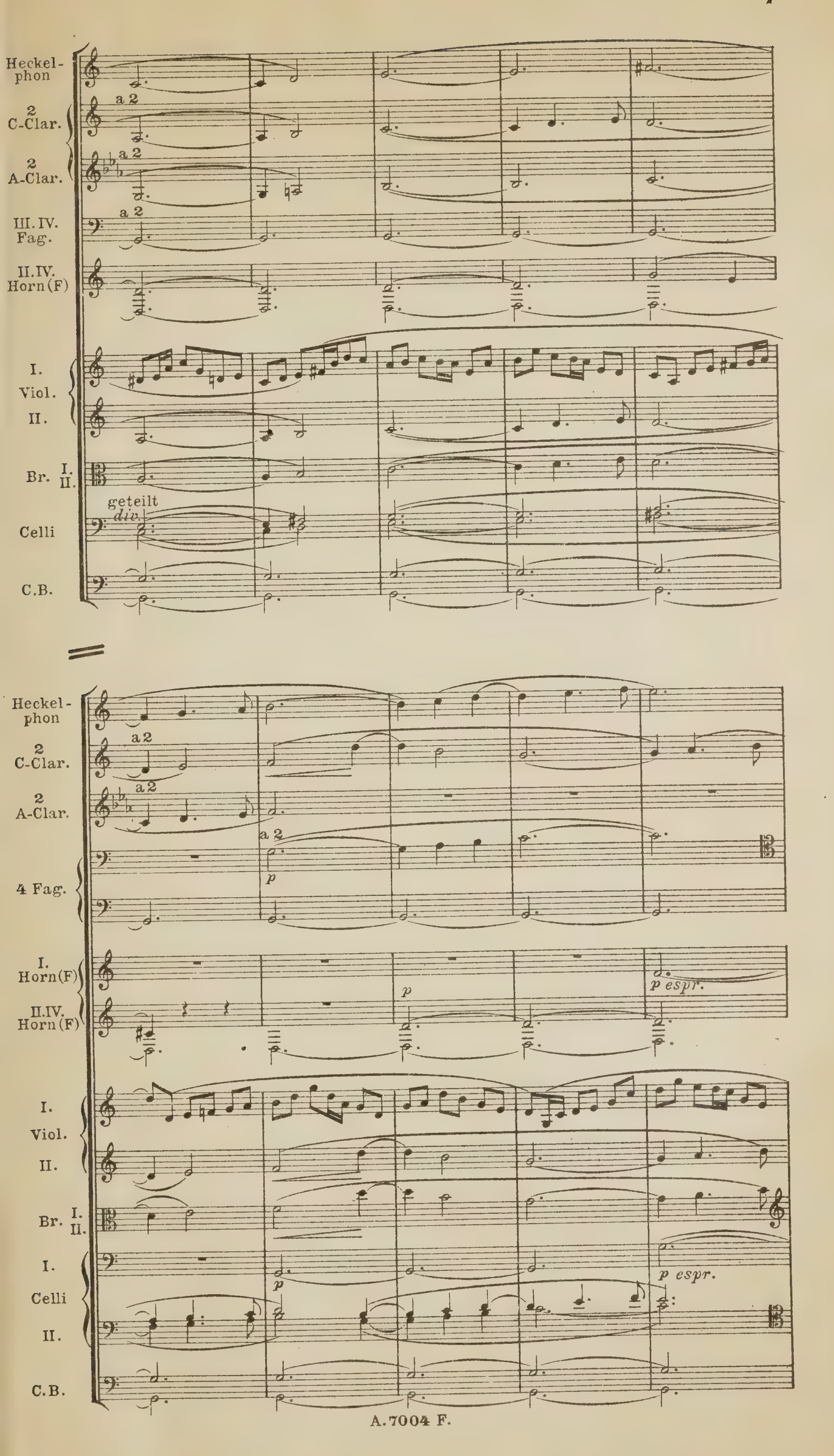
A. 7004 F.


2
4 gr. Fl.
4 Hob.
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
(F)
4 Tromp.
(C)
II. III. Pos.
Tuba
I. Pauken
Orgel
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.
a 2
cresc.
ff
f
mf
p
dim.
tr

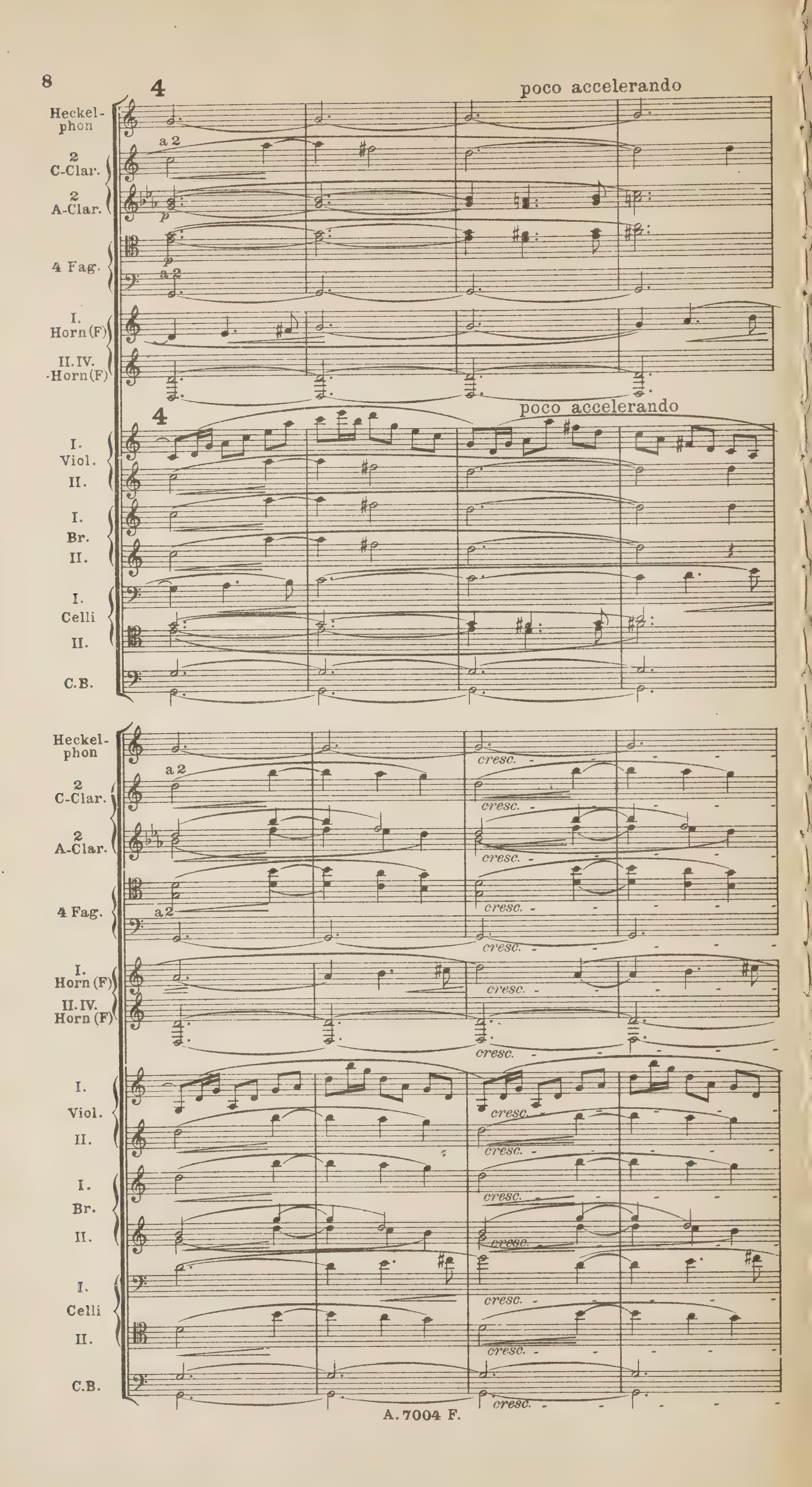

4 gr.Fl.
a2
4 Hob.
dim.
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III.(F)
II.IV.(F)
8 Hörner
V.VI.(C)
VII.VIII.(C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
I. Pauken
I. Viol. II.
Br. I. II.
Celli (alle)
C.B.



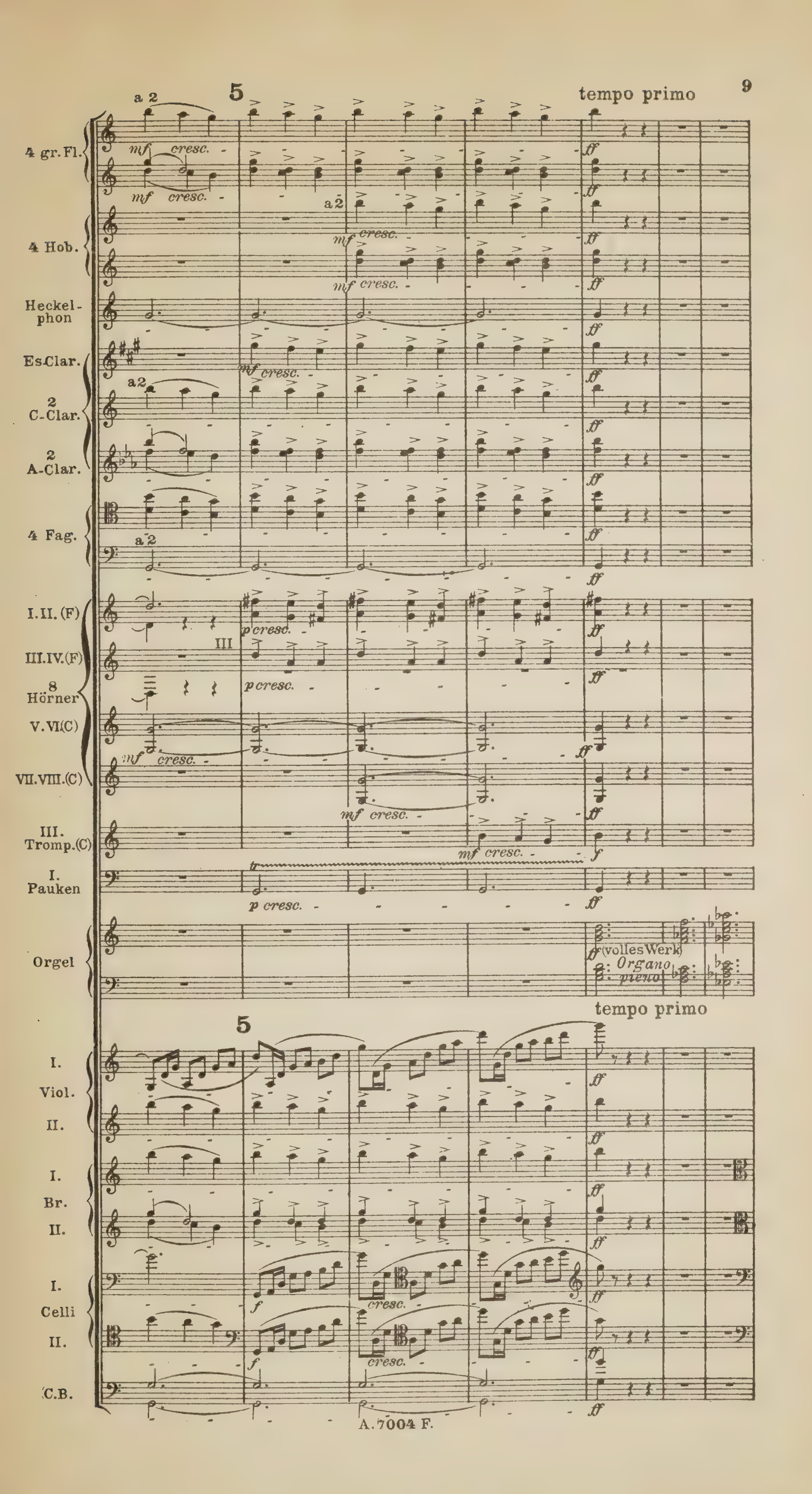
Metr. 𝅗𝅥. = 46
3 (fließend)
(scioltamente)
I.II.Hob.
a 2
Heckel-phon
p espr.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III.(F)
6 Hörner
II.IV.(F)
(C) VII.VIII.
dim.
mf
4 Pos.
Tuba
I. Pauken
tr
Metr. 𝅗𝅥. = 46
3 (fließend)
(scioltamente)
I. Viol. II.
espr.
Br. I. II.
I. Celli II.
C. B.

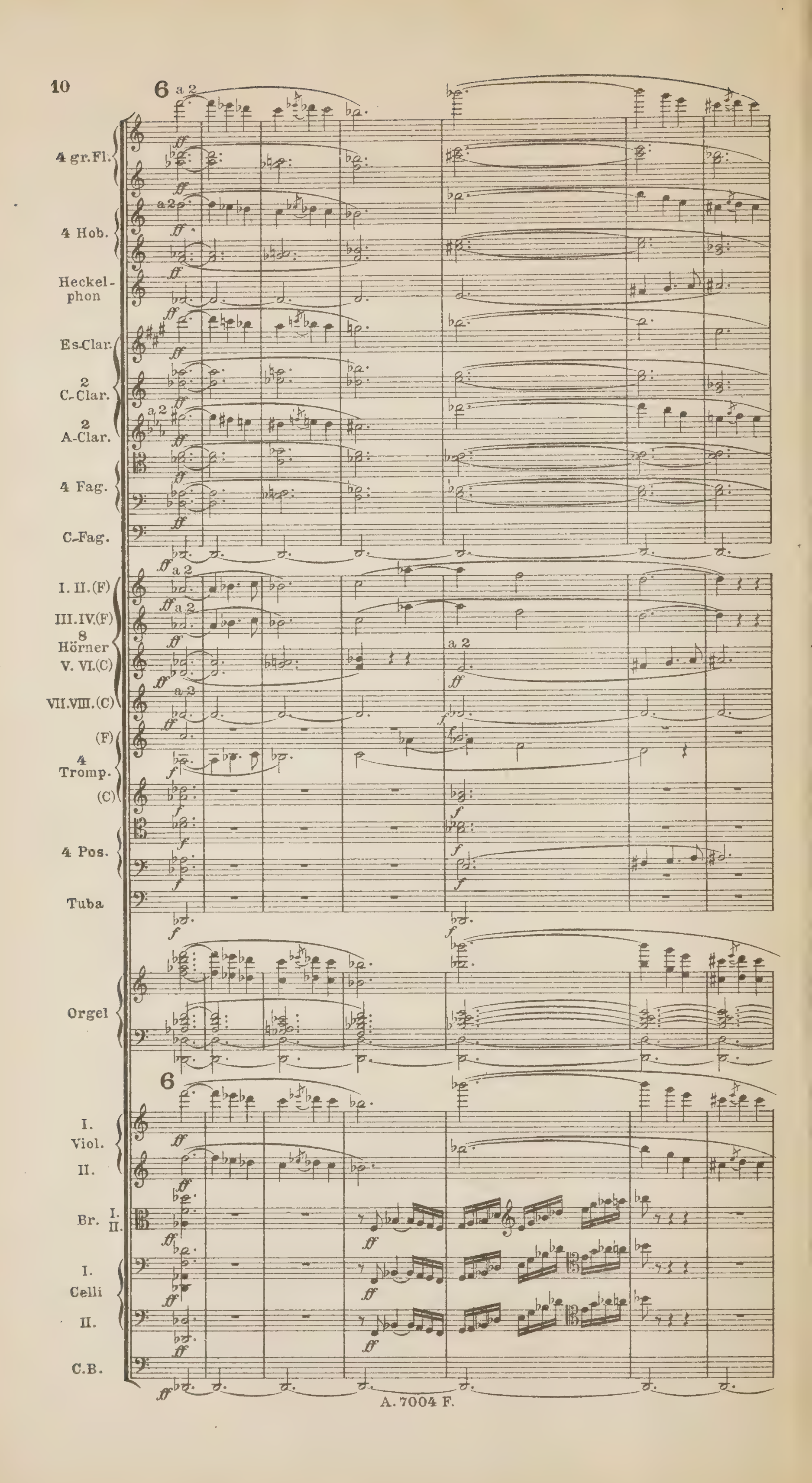


Heckelphon
2 C-Clar.
a 2
2 A-Clar.
a 2
III. IV. Fag.
a 2
II. IV. Horn (F)
I. Viol. II.
Br. I. II.
geteilt
div.
Celli
C.B.
Heckelphon
2 C-Clar.
a 2
2 A-Clar.
a 2
a 2
p
4 Fag.
I. Horn (F)
p espr.
II. IV. Horn (F)
p
I. Viol. II.
Br. I. II.
I. Celli II.
p
p espr.
C.B.

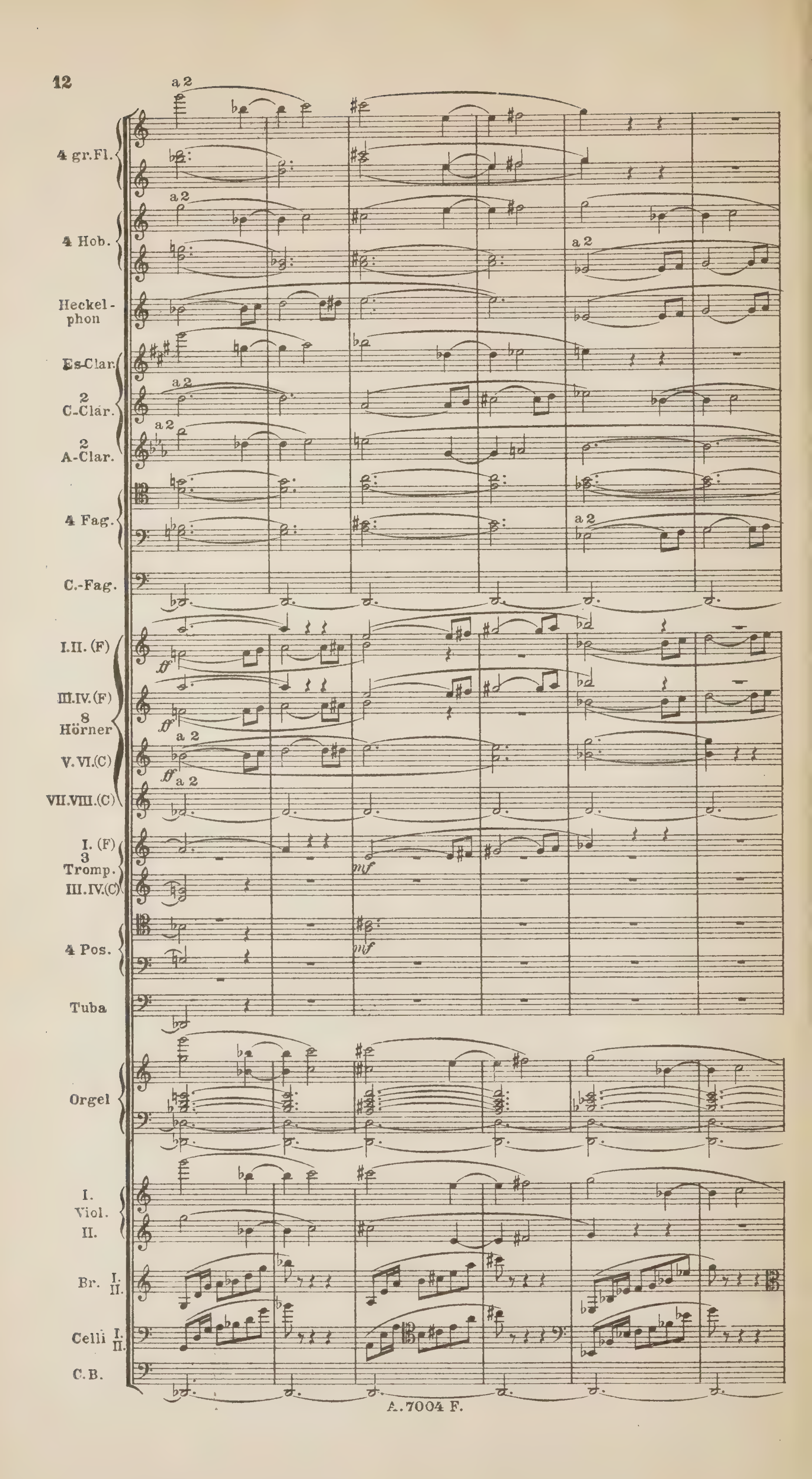


4
poco accelerando
Heckel-phon
2 C-Clar.
a 2
2 A-Clar.
p
4 Fag.
p
a 2
I. Horn (F)
II. IV. Horn (F)
4
poco accelerando
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.
Heckel-phon
cresc.
2 C-Clar.
a 2
cresc.
2 A-Clar.
cresc.
4 Fag.
a 2
cresc.
cresc.
I. Horn (F)
cresc.
II. IV. Horn (F)
cresc.
I. Viol. II.
cresc.
cresc.
I. Br. II.
cresc.
cresc.
I. Celli II.
cresc.
cresc.
C.B.
cresc.

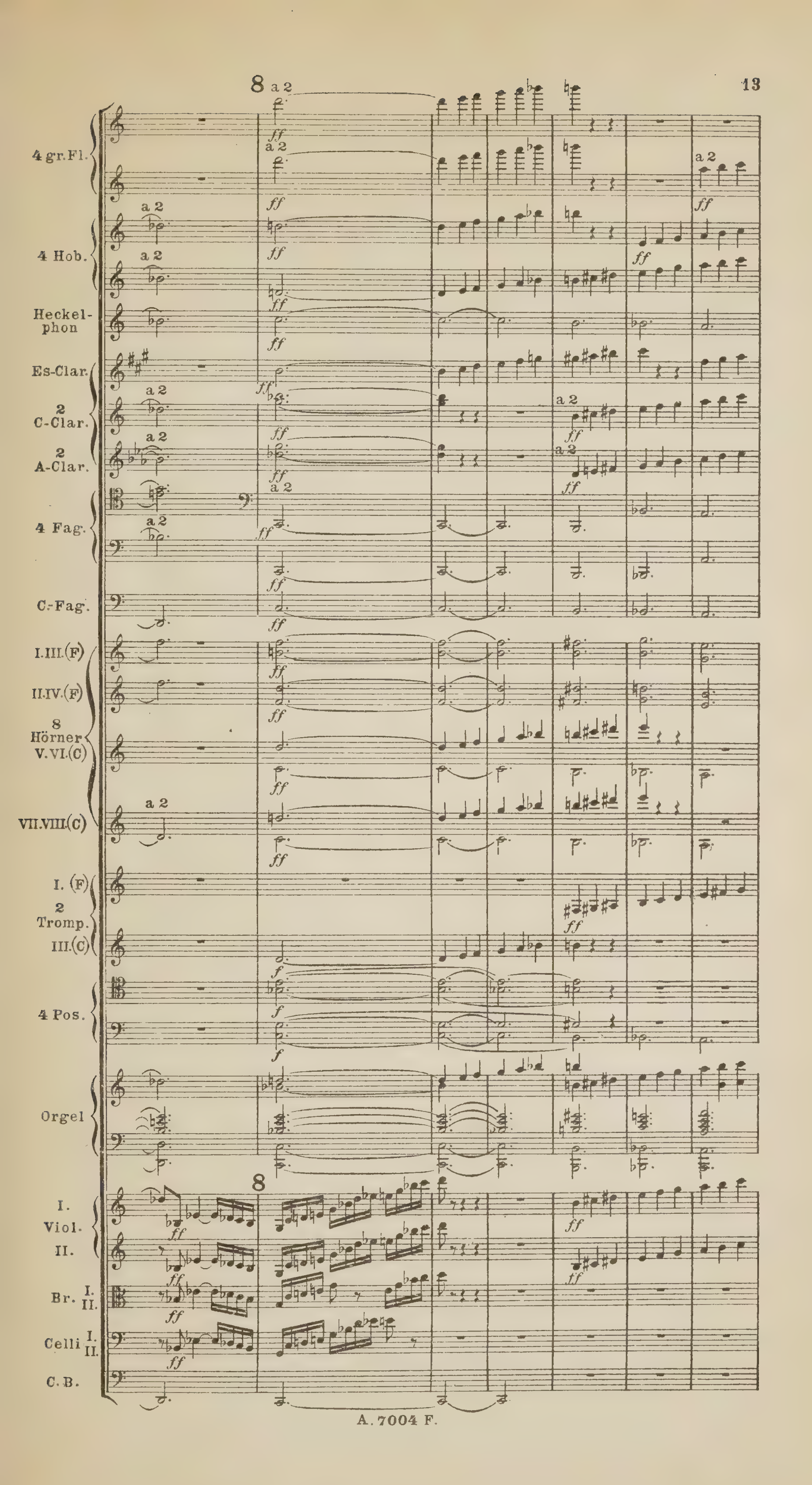

5
tempo primo
a 2
4 gr. Fl.
mf cresc.
4 Hob.
a 2
mf cresc.
Heckel-phon
ff
Es Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
I.II. (F)
III.IV.(F)
8 Hörner
V.VI(C)
VII.VIII.(C)
p cresc.
III.
Tromp.(C)
I.
Pauken
Orgel
ff (volles Werk)
Organo pleno
I.
Viol.
II.
I.
Br.
II.
I.
Celli
II.
C.B.
f
cresc.

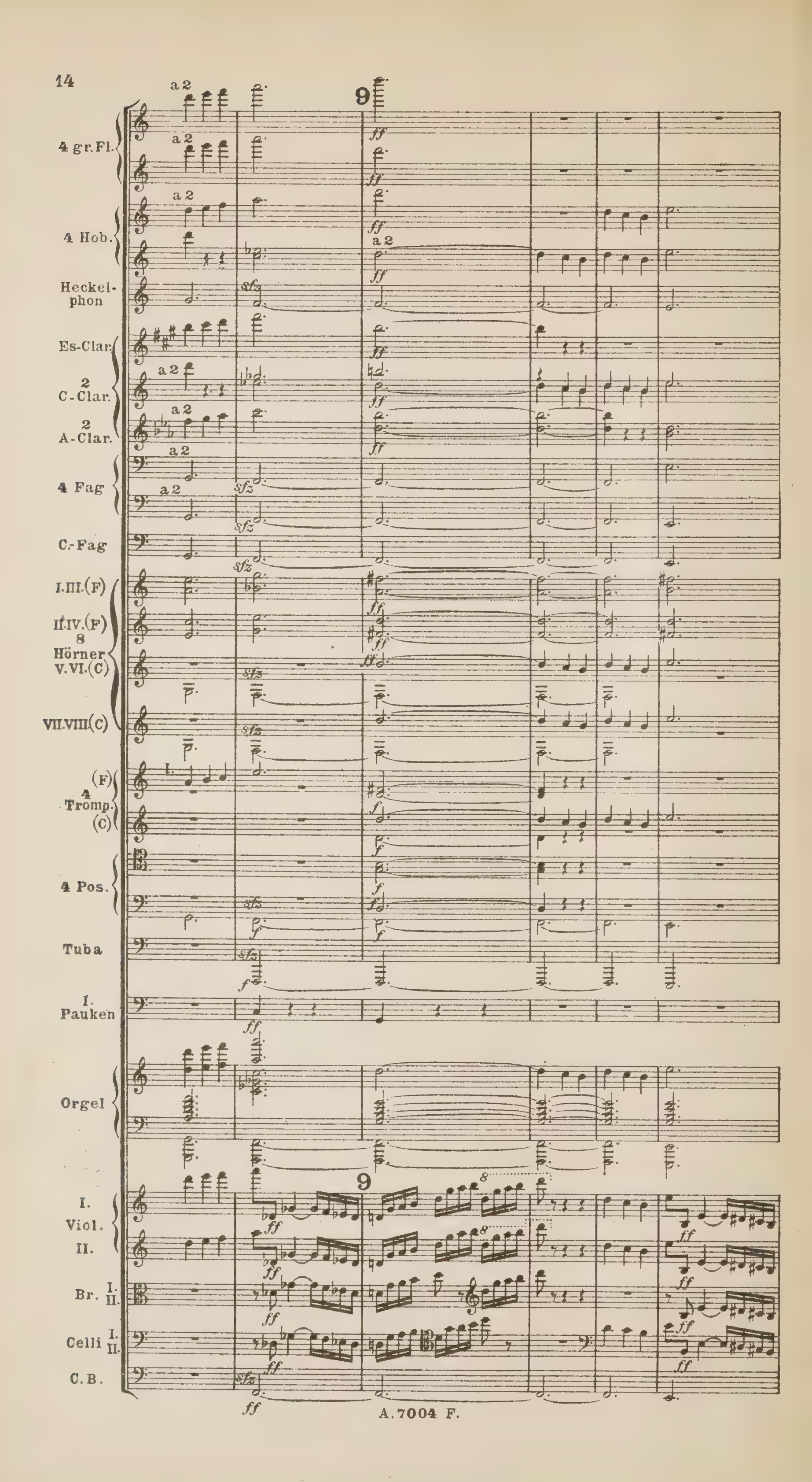

6
a 2
4 gr. Fl.
4 Hob.
Heckel-
phon
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C-Fag.
I. II. (F)
III. IV. (F)
8
Hörner
V. VI. (C)
VII. VIII. (C)
(F)
4
Tromp.
(C)
4 Pos.
Tuba
Orgel
6
I.
Viol.
II.
Br. I. II.
I.
Celli
II.
C.B.


7
a 2
4 gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. II. (F)
III. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
Orgel
I. Viol. II.
Br. I. II.
Celli (alle)
C.B.



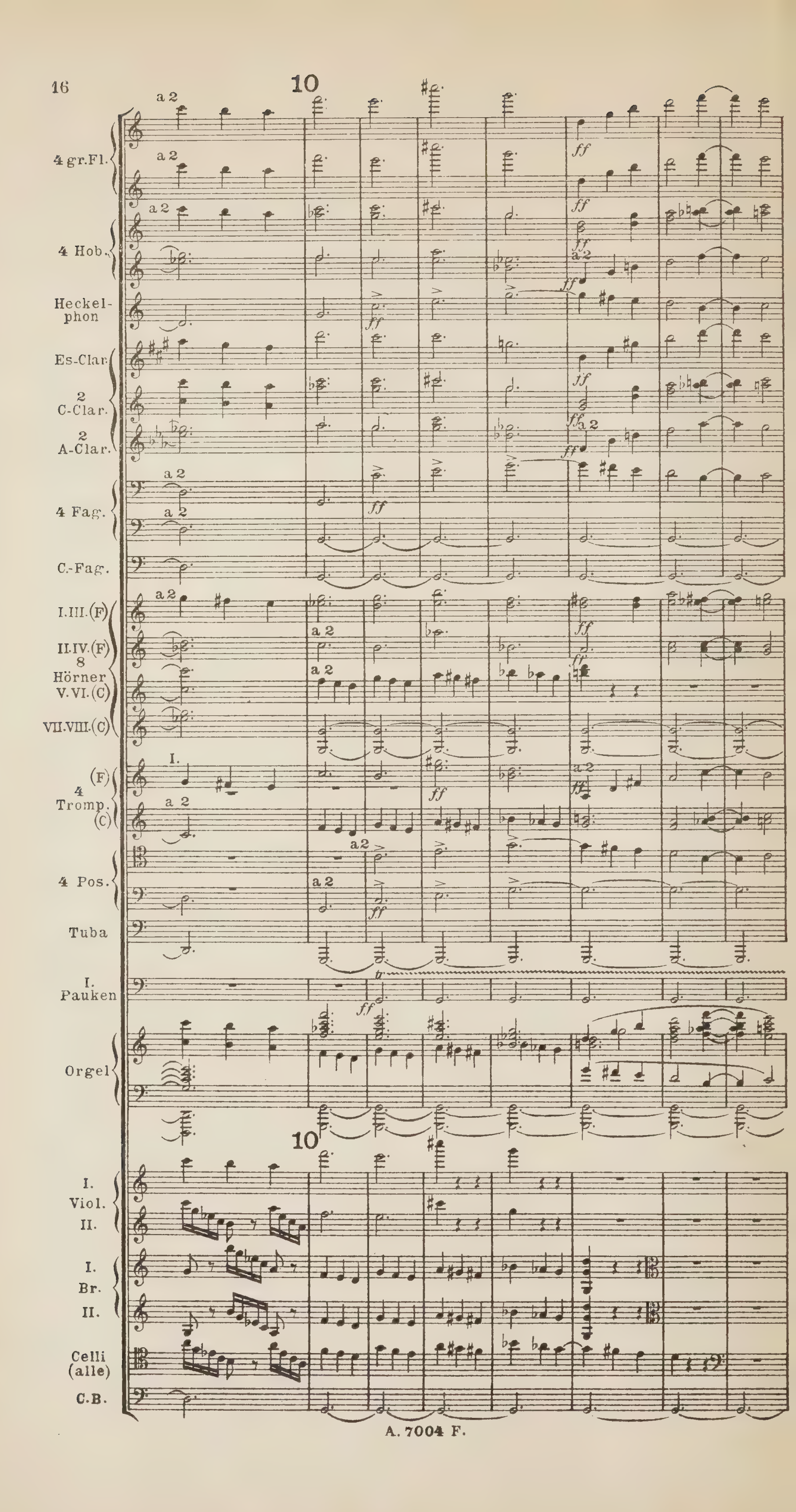
a 2
4 gr.Fl.
a 2
4 Hob.
a 2
Heckel-phon
Es-Clar.
a 2
2 C-Clar.
a 2
2 A-Clar.
4 Fag.
a 2
C.-Fag.
I.II. (F)
ff
III.IV.(F)
ff
8 Hörner
a 2
V.VI.(C)
ff
a 2
VII.VIII.(C)
I. (F)
3 Tromp.
mf
III.IV.(C)
4 Pos.
mf
Tuba
Orgel
I. Viol. II.
Br. I. II.
Celli I. II.
C.B.

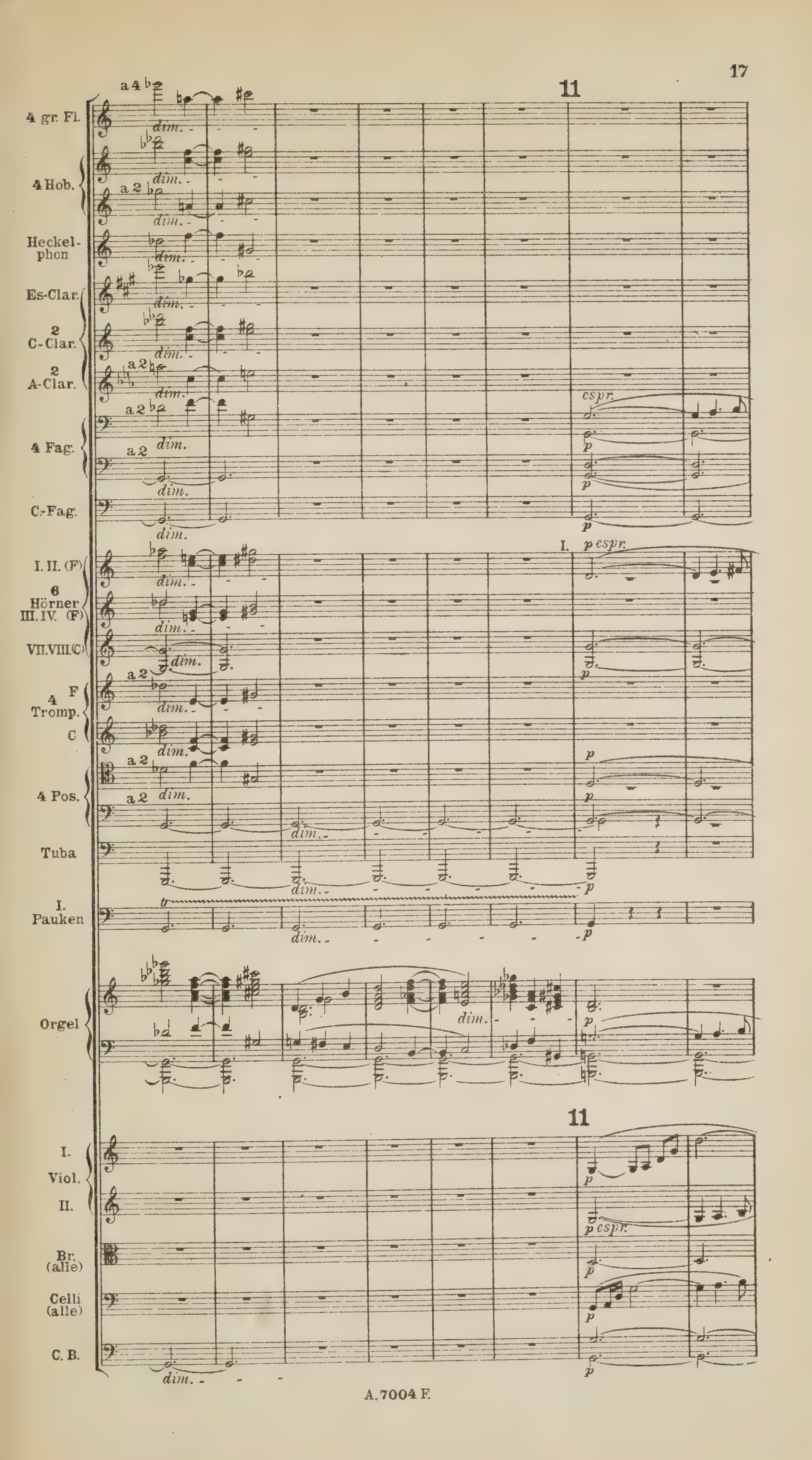

8
a 2
4 gr.Fl.
4 Hob.
Heckel-
phon
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C-Fag.
I.III.(F)
II.IV.(F)
8
Hörner
V.VI.(C)
VII.VIII.(C)
I. (F)
2
Tromp.
III.(C)
4 Pos.
Orgel
I.
Viol.
II.
Br. I. II.
Celli I. II.
C.B.
ff
f


4 gr. Fl.
a 2
9
ff
4 Hob.
Heckel-phon
sfz
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag
sfz
C.-Fag
I.III.(F)
II.IV.(F)
8 Hörner
V.VI.(C)
VII.VIII(C)
(F)
4 Tromp.
(C)
I.
f
4 Pos.
Tuba
I. Pauken
Orgel
I. Viol. II.
Br. I. II.
Celli I. II.
C.B.



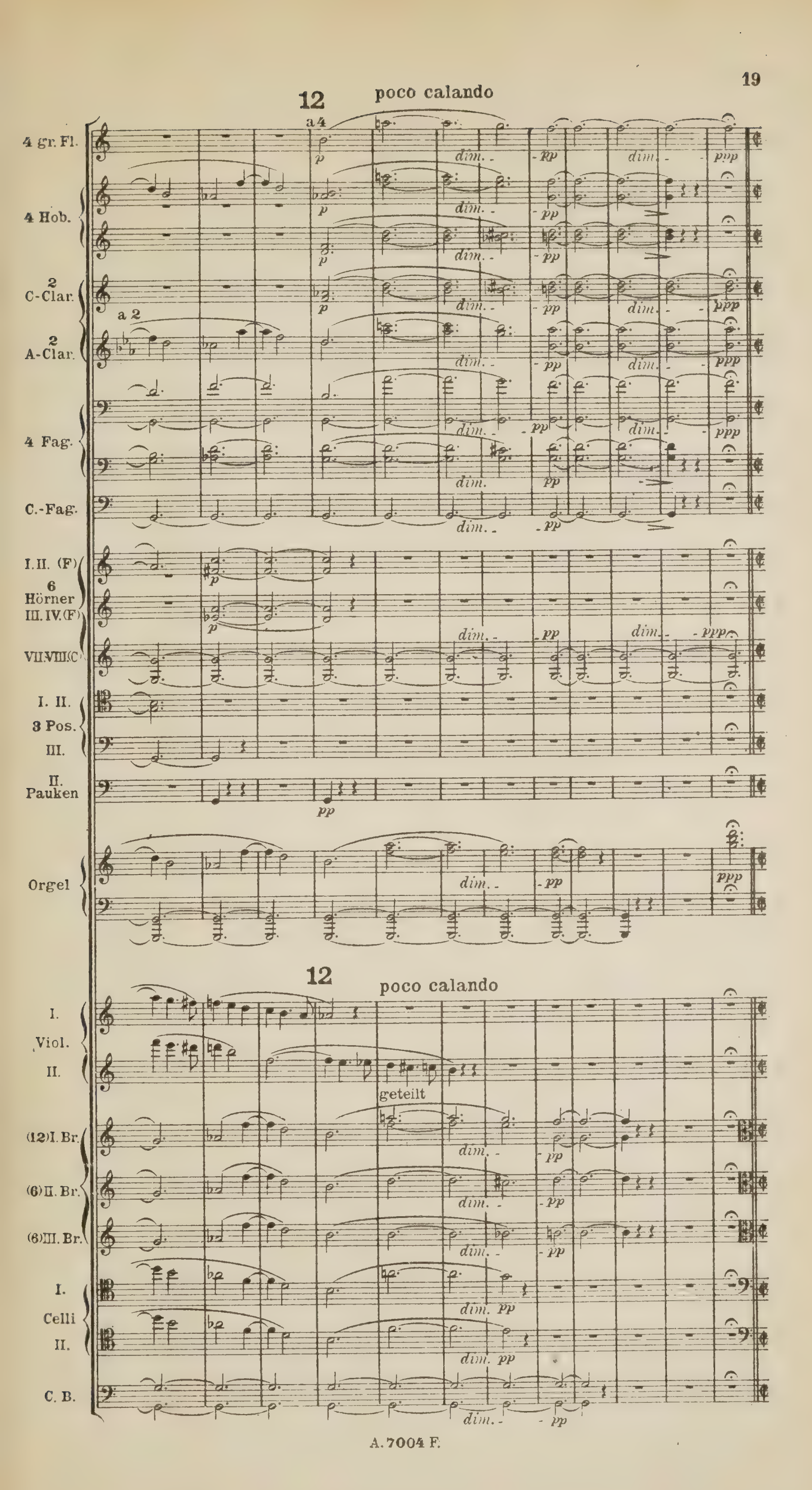
a 2
4 gr. Fl.
ff
a 2
4 Hob.
a 2
Heckelphon
Es-Clar.
ff
2 C-Clar.
a 2
2 A-Clar.
a 2
4 Fag.
ff
a 2
ff
C.-Fag.
ff
a 2
I. III. (F)
ff
II. IV. (F)
8 Hörner
ff
V. VI. (C)
a 2
ff
VII. VIII. (C)
ff
I.
(F)
3 Tromp.
ff
(C)
f
a 2
f
4 Pos.
f
ff
Tuba
ff
Orgel
I.
Viol.
II.
I.
Br.
II.
Celli (alle)
C. B.
ff

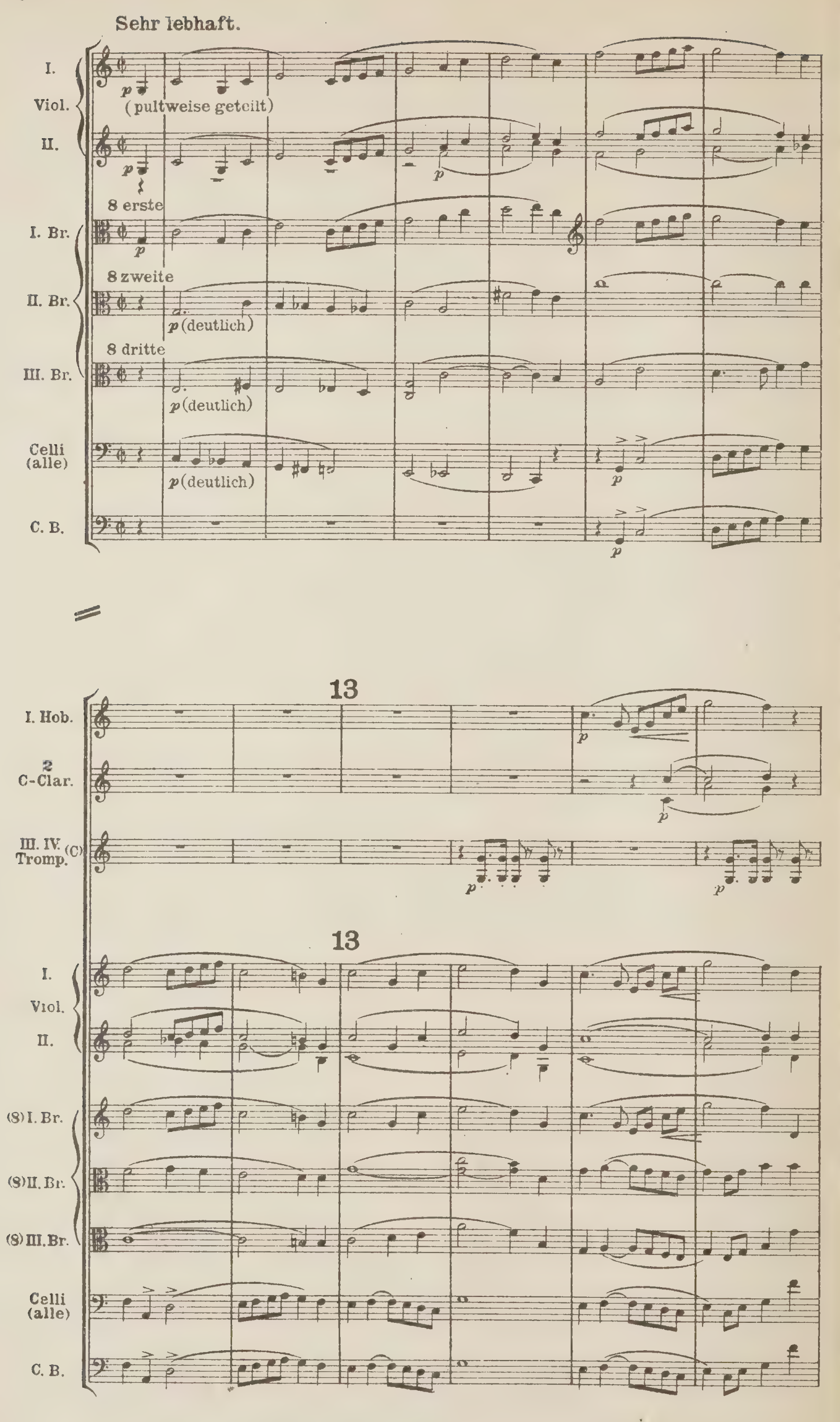

10
a 2
4 gr.Fl.
4 Hob.
Heckel-
phon
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C.-Fag.
I.III.(F)
II.IV.(F)
8
Hörner
V.VI.(C)
VII.VIII.(C)
(F)
4
Tromp.
(C)
4 Pos.
Tuba
I.
Pauken
Orgel
I.
Viol.
II.
I.
Br.
II.
Celli
(alle)
C.B.
ff
tr

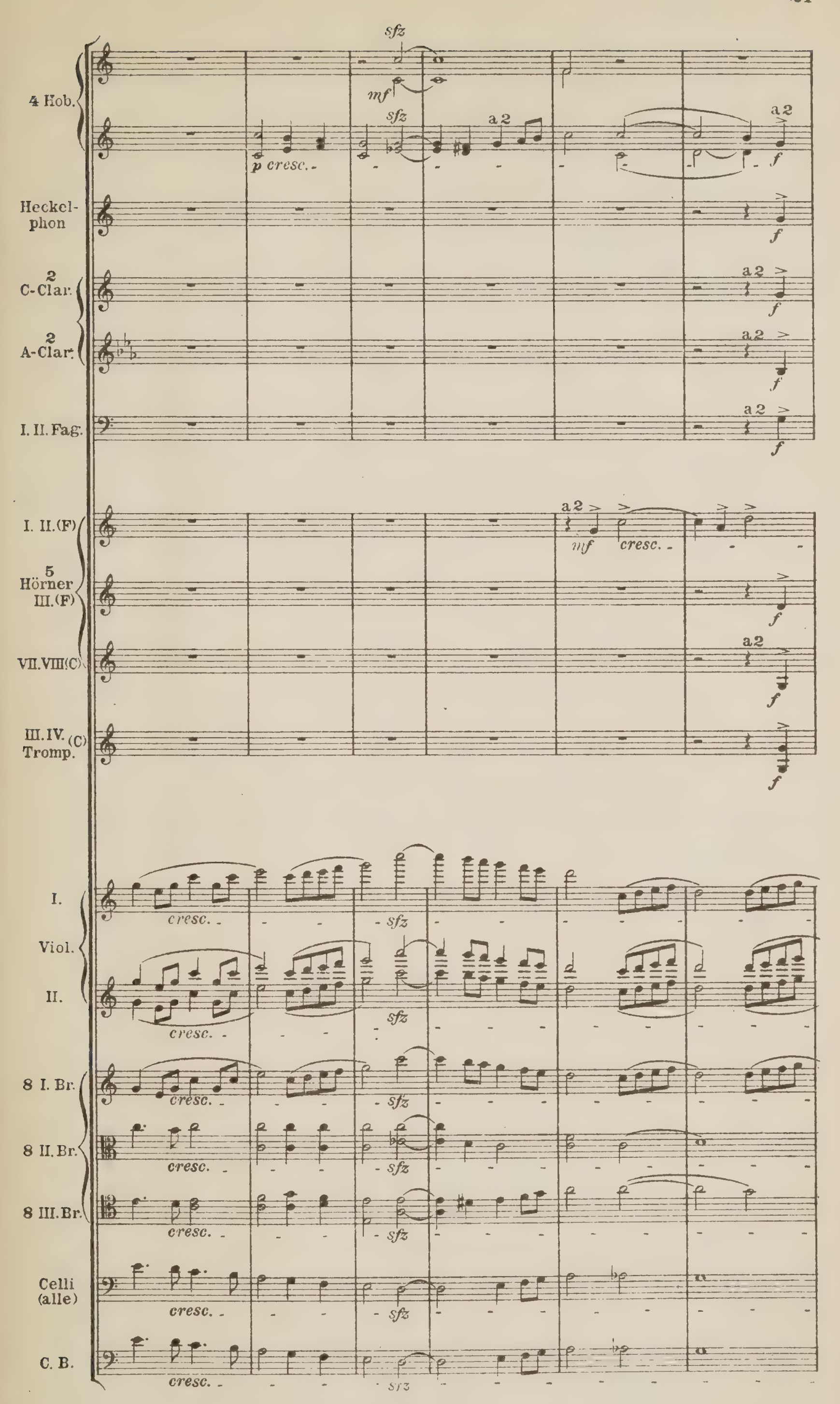

11
4 gr. Fl.
4 Hob.
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. II. (F)
6 Hörner
III. IV. (F)
VII. VIII. (C)
4 Tromp.
F
C
4 Pos.
Tuba
I. Pauken
Orgel
I. Viol.
II.
Br. (alle)
Celli (alle)
C. B.
a 4
a 2
dim.
espr.
p
p espr.
I.
tr
11

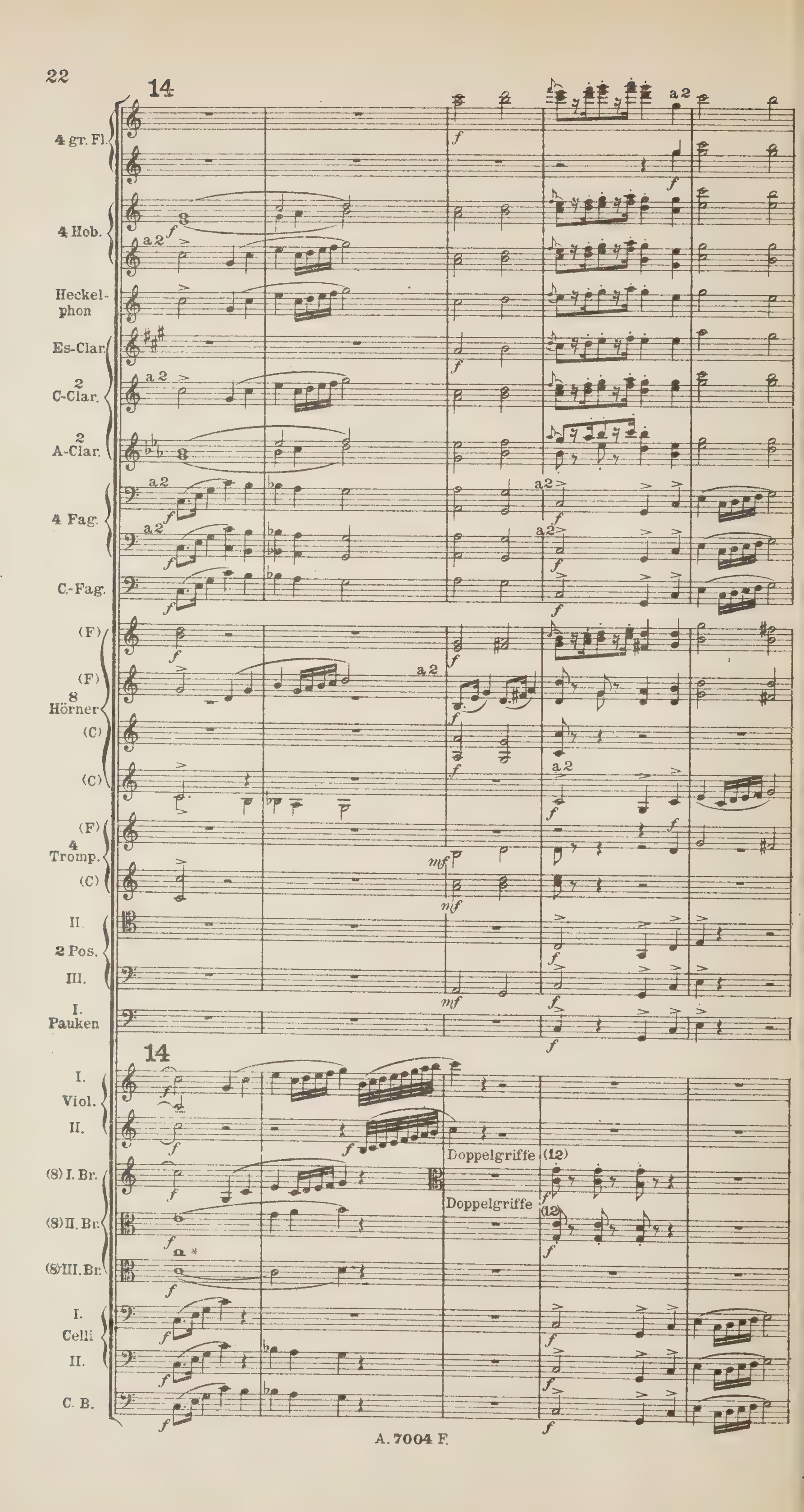


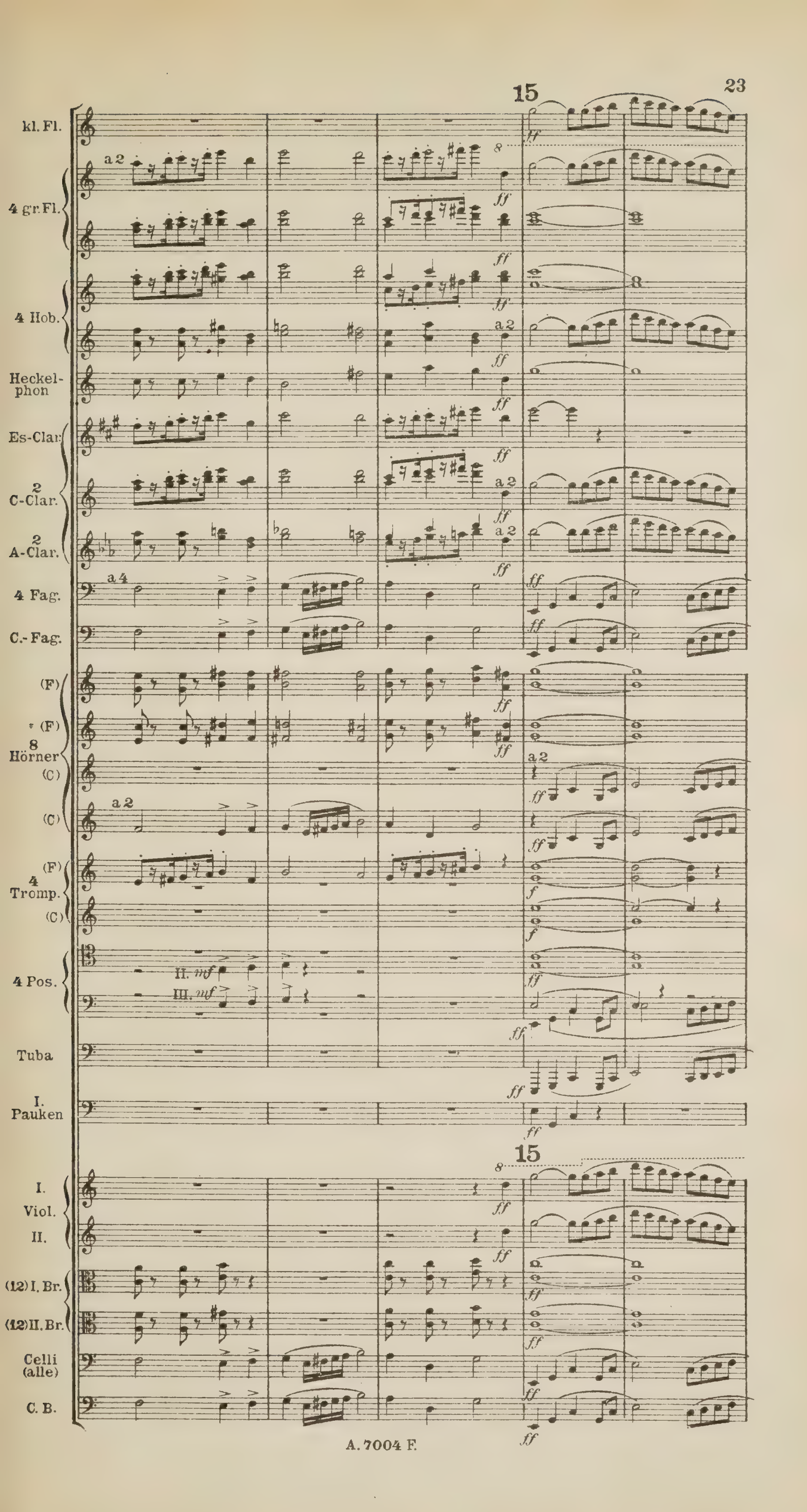
I Hob.
2 A-Clar.
a 2
4 Fag.
C.-Fag.
I. (F) 3 Hörner VII.VIII.(C)
I. II. 3 Pos. III.
II. Pauken
Orgel
I. Viol. II.
Br.(alle)
Celli (alle)
C. B.
p
pp


12
poco calando
4 gr. Fl.
a 4
4 Hob.
2 C-Clar.
a 2
2 A-Clar.
4 Fag.
C.-Fag.
I. II. (F)
6 Hörner
III. IV. (F)
VII. VIII. (C)
I. II.
3 Pos.
III.
II. Pauken
Orgel
12
poco calando
I.
Viol.
II.
geteilt
(12) I. Br.
(6) II. Br.
(6) III. Br.
I.
Celli
II.
C. B.


Sehr lebhaft.
I.
Viol.
II.
(pultweise geteilt)
8 erste
I. Br.
8 zweite
II. Br.
p (deutlich)
8 dritte
III. Br.
p (deutlich)
Celli
(alle)
p (deutlich)
C. B.
13
I. Hob.
2
C-Clar.
III. IV.
Tromp. (C)
13
I.
Viol.
II.
(8) I. Br.
(8) II. Br.
(8) III. Br.
Celli
(alle)
C. B.


4 Hob.
sfz
mf
p cresc.
a 2
Heckel-
phon
f
2
C-Clar.
2
A-Clar.
I. II. Fag.
I. II. (F)
5
Hörner
III. (F)
mf
cresc.
VII. VIII (C)
III. IV. (C)
Tromp.
I.
Viol.
II.
cresc.
8 I. Br.
8 II. Br.
8 III. Br.
Celli
(alle)
C. B.


14
4 gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
(F)
(F)
8 Hörner
(C)
(C)
(F)
4 Tromp.
(C)
II.
2 Pos.
III.
I. Pauken
14
I.
Viol.
II.
(8) I. Br.
(8) II. Br.
(8) III. Br.
I.
Celli
II.
C. B.
Doppelgriffe
Doppelgriffe
(12)
(12)
a 2


15
kl. Fl.
4 gr. Fl.
4 Hob.
Heckel-
phon
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C.-Fag.
(F)
(F)
8
Hörner
(C)
(C)
(F)
4
Tromp.
(C)
4 Pos.
Tuba
I.
Pauken
I.
Viol.
II.
(12) I. Br.
(12) II. Br.
Celli
(alle)
C. B.
a 2
a 4
II. mf
III. mf
ff
f


kl. Fl.
4 gr. Fl.
a 2
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
a 4
C. Fag.
(F)
(F)
8 Hörner
(C)
(C)
I. (F)
2 Tromp.
III. (C)
I. II.
3 Pos.
IV.
Tuba
I.
Viol.
II.
I.
Br.
II.
Celli (alle)
C. B.



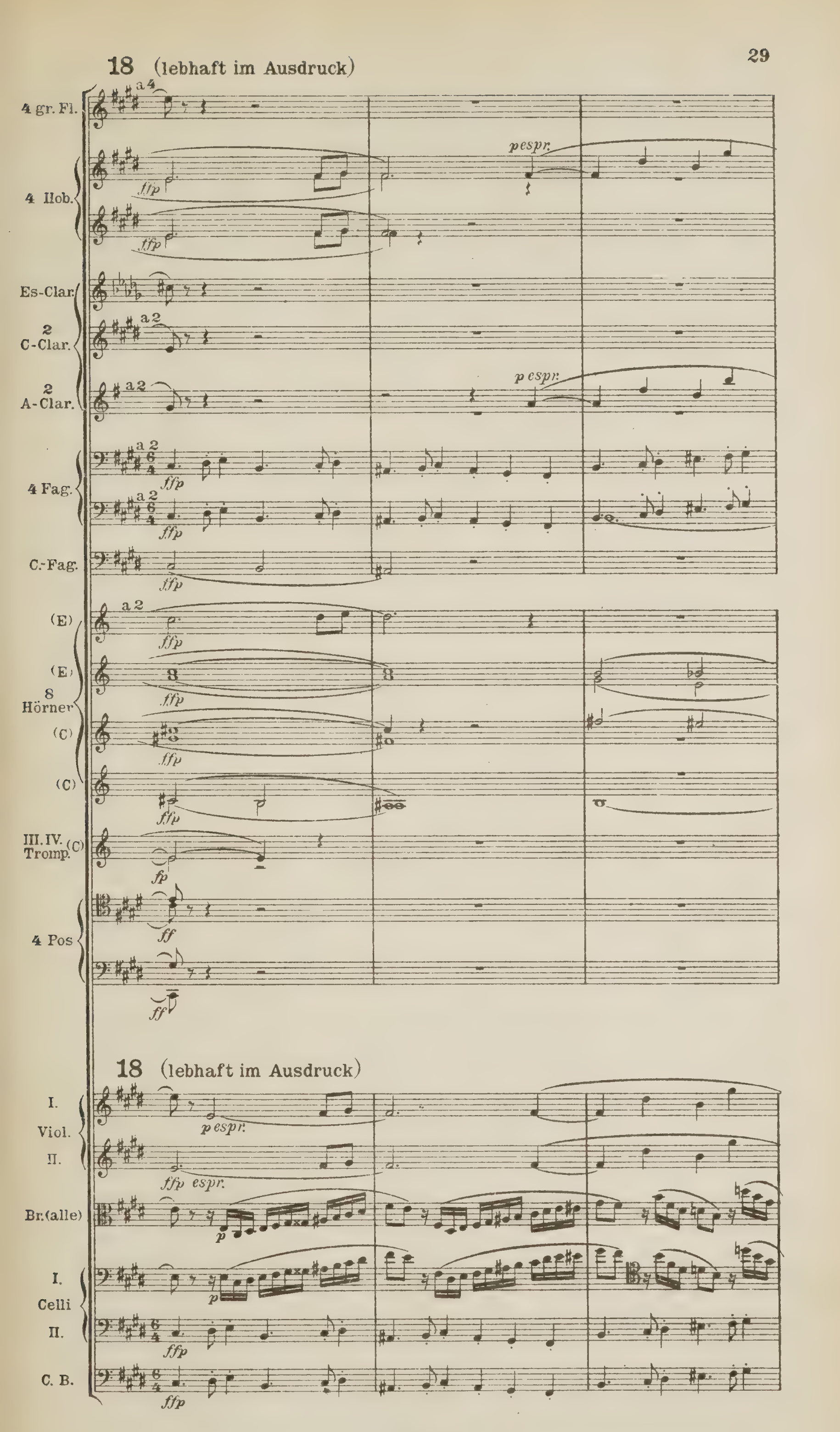
a 2
4 gr. Fl.
ff
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
a 4
4 Fag.
(F)
(F)
8 Hörner
(C)
(C)
(F)
4 Tromp.
(C)
I.
Viol.
II.
I.
Br.
II.
Celli (alle)
C. B.

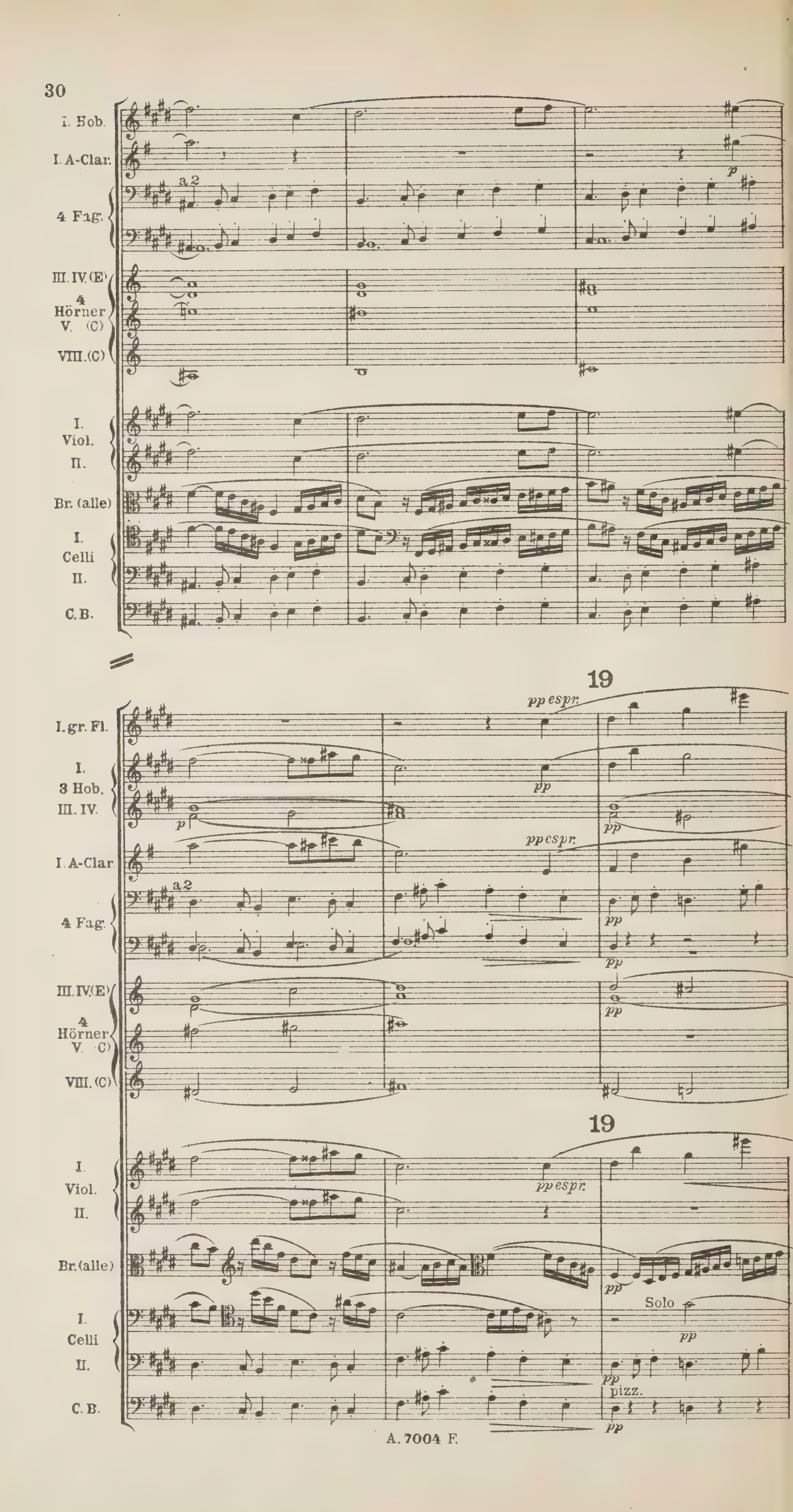

16
kl. Fl.
4 gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
(F)
(E)
8 Hörner
(C)
(C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
16
I.
Viol.
II.
I.
Br.
II.
Celli (alle)
C. B.
a 2
ff
(in E)
get.


17 ein wenig breiter(4/4)
kl. Fl.
4 gr. Fl.
a 2
4 Hob.
ff
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
(F)
(E)
8 Hörner
(C)
(C)
I. (F)
3 Tromp.
(C)
4 Pos.
Tuba
I. Pauken
mf
17 ein wenig breiter(4/4)
I. Viol.
II.
I. Br.
II.
Celli (alle)
C. B.



4 gr. Fl.
a 2
ff
4 Hob.
a 4
ff
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. II. (E)
6 Hörner
III. IV. (E)
V. VI. (C)
III. IV. Tromp. (C)
mf
f
4 Pos.
I. Pauken
I. Viol. II.
Br. (alle)
I. Celli II.
C. B.


18 (lebhaft im Ausdruck)
4 gr. Fl.
a 4
4 Hob.
ffp
p espr.
Es-Clar.
2 C-Clar.
a 2
2 A-Clar.
p espr.
4 Fag.
C.-Fag.
(E)
(E)
8 Hörner
(C)
(C)
III. IV. Tromp. (C)
fp
4 Pos
ff
18 (lebhaft im Ausdruck)
I.
Viol.
II.
p espr.
ffp espr.
Br. (alle)
p
I.
Celli
II.
C. B.

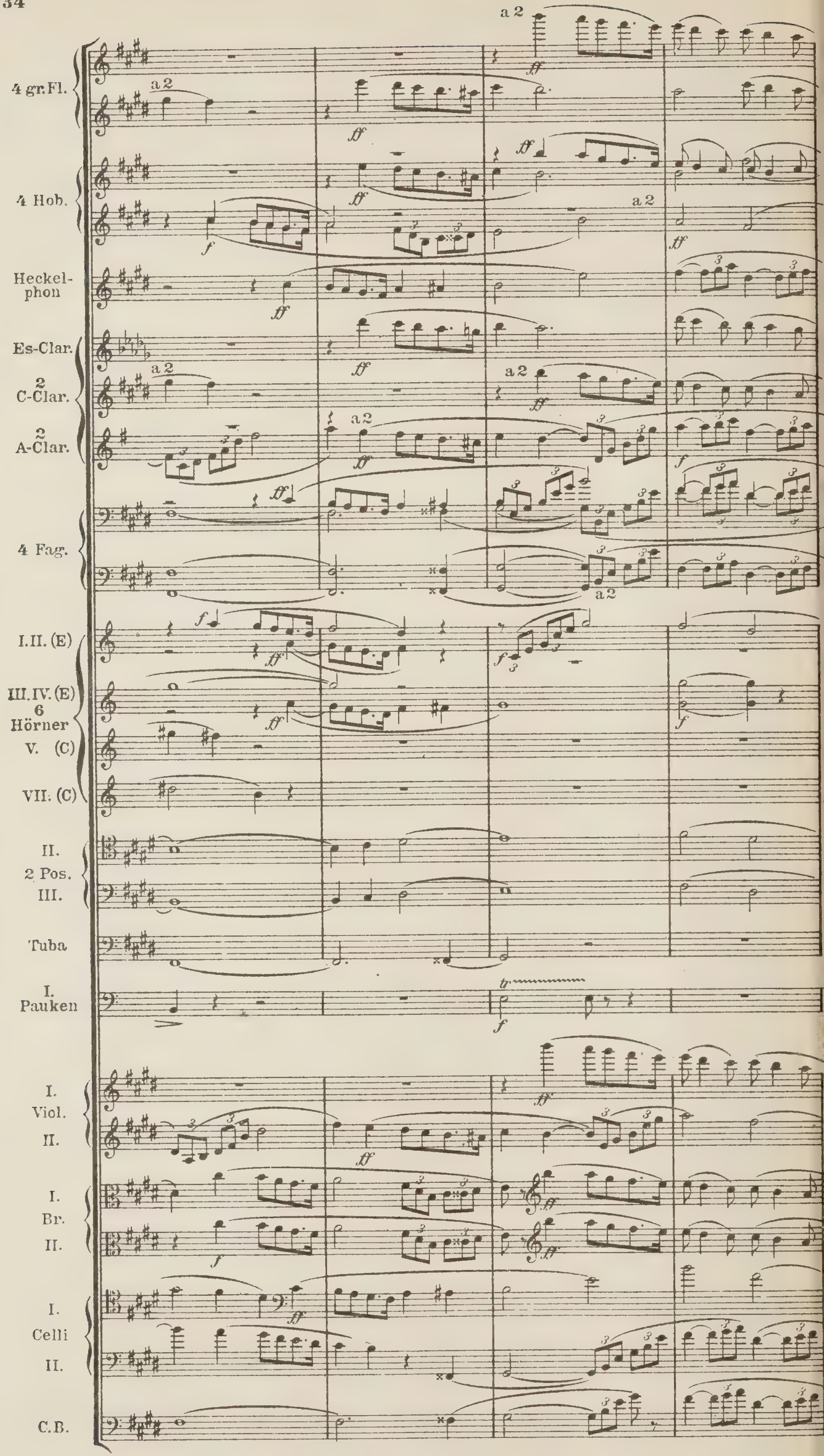


I. Hob.
I. A-Clar.
a 2
4 Fag.
III. IV. (E)
4 Hörner
V. (C)
VIII. (C)
I.
Viol.
II.
Br. (alle)
I.
Celli
II.
C. B.
p
19
pp espr.
I. gr. Fl.
I.
3 Hob.
III. IV.
pp
I. A-Clar.
pp espr.
a 2
4 Fag.
III. IV. (E)
4 Hörner
V. (C)
VIII. (C)
19
I.
Viol.
II.
pp espr.
Br. (alle)
I.
Celli
II.
Solo
pizz.
C. B.
pp


I. gr. Fl.
a 2
p
I.
3 Hob.
III. IV.
I. A-Clar.
a 2
4 Fag.
cresc.
I. (E)
5 Hörner
III. IV. (E)
VII. VIII. (C)
a 2
mf
I. II. Pos.
I.
Viol.
II.
Br. (alle)
I.
(alle)
Celli
II.
C. B.
arco
cresc.


I. II. gr. Fl.
4 Hob.
Heckel-phon
2 C-Clar.
2 I. A-Clar.
4 Fag.
a 2
C.-Fag.
I. (E)
3 Hörner
III. IV. (E)
I. II. Pos.
I.
Viol.
II.
Br. (alle)
I.
Celli
II.
C. B.
cresc.


allmählich zurückleiten nach
tempo primo (sehr lebhaft)
20
4 gr. Fl.
4 Hob.
Heckel-phon
2 C-Clar.
2 A-Clar.
4 Fag.
III. IV. (E) 4 Hörner
V. (C)
VII. (C)
III. IV. Tromp. (C)
II. 2 Pos. III.
Tuba
I. Pauken
allmählich zurückleiten nach
tempo primo (sehr lebhaft)
20
I. Viol.
II.
I. Br.
II.
I. Celli
II.
C. B.



4 gr. Fl.
a 2
ff
4 Hob.
f
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
I.II. (E)
III.IV. (E)
6 Hörner
V. (C)
VII. (C)
II.
2 Pos.
III.
Tuba
I. Pauken
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.

21

kl. Fl.

4 gr. Fl.

4 Hob.

Heckelphon

Es-Clar.

2 C-Clar.

2 A-Clar.

4 Fag.

C.-Fag.

7 Hörner: I. (E), III. IV. (E), V. VI. (C), VII. VIII. (C)

4 Tromp.: (F), (C)

2 Pos.: II., III.

Tuba

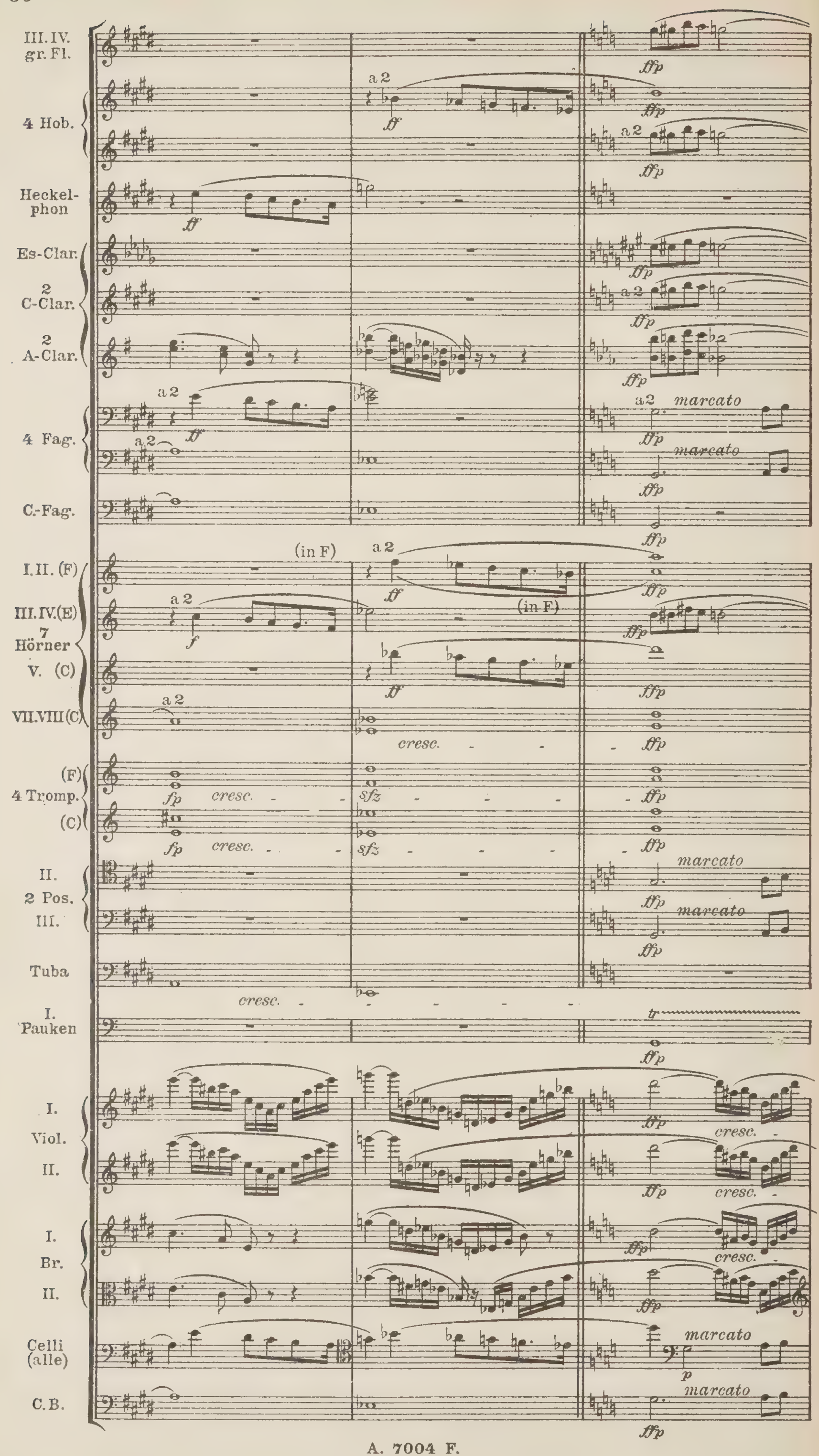
21

Viol. I., II.

Br. I., II.

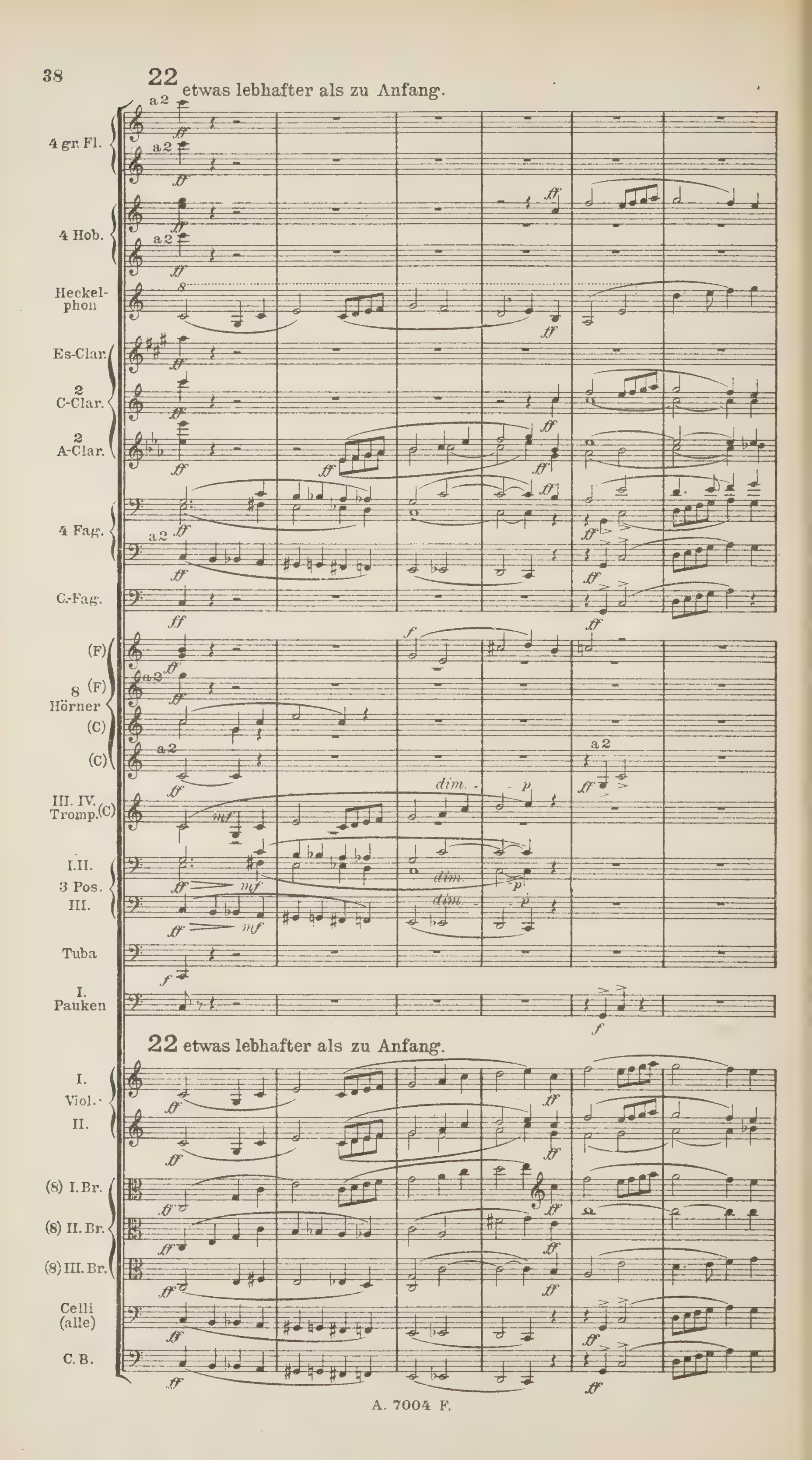
Celli I., II.

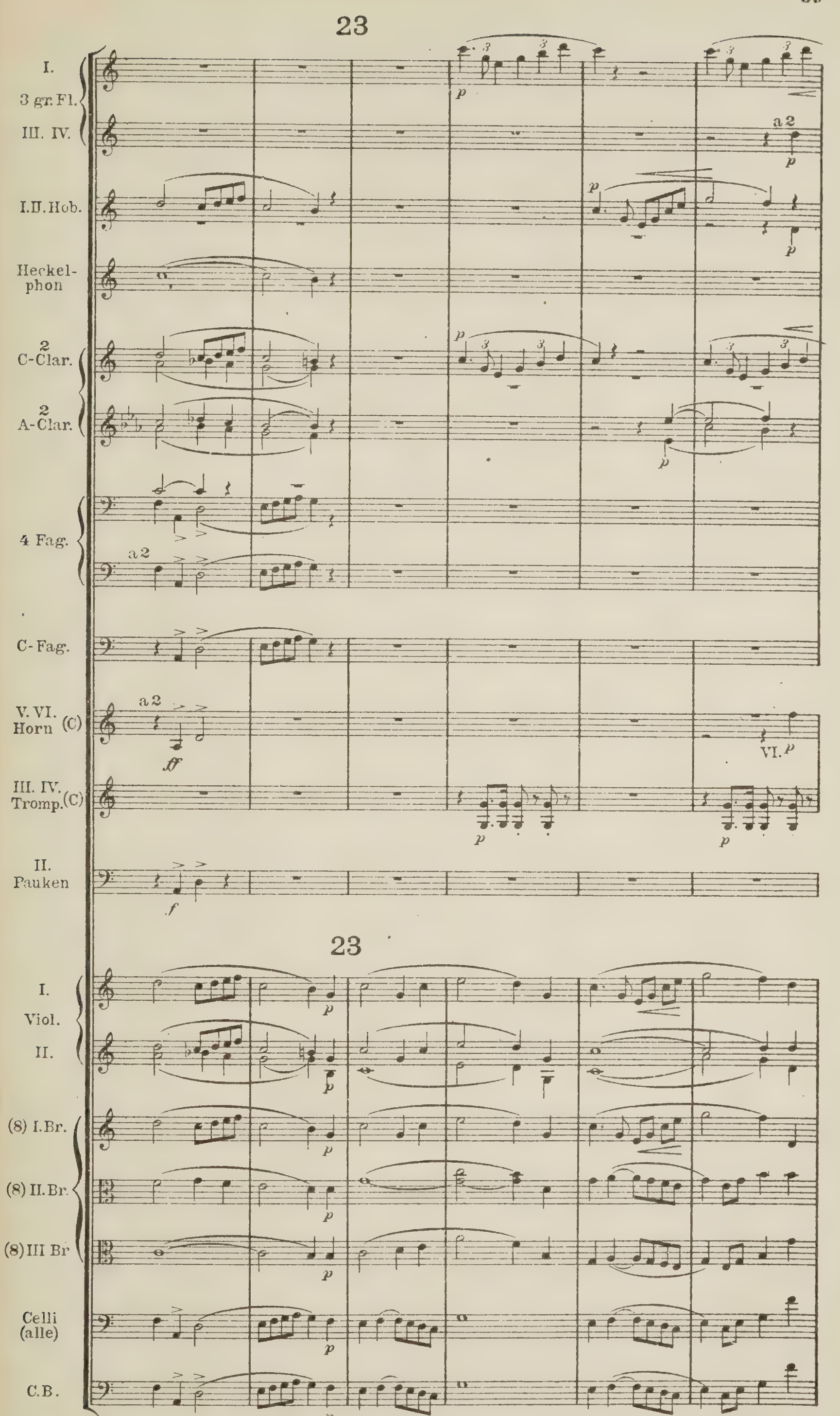
C. B.

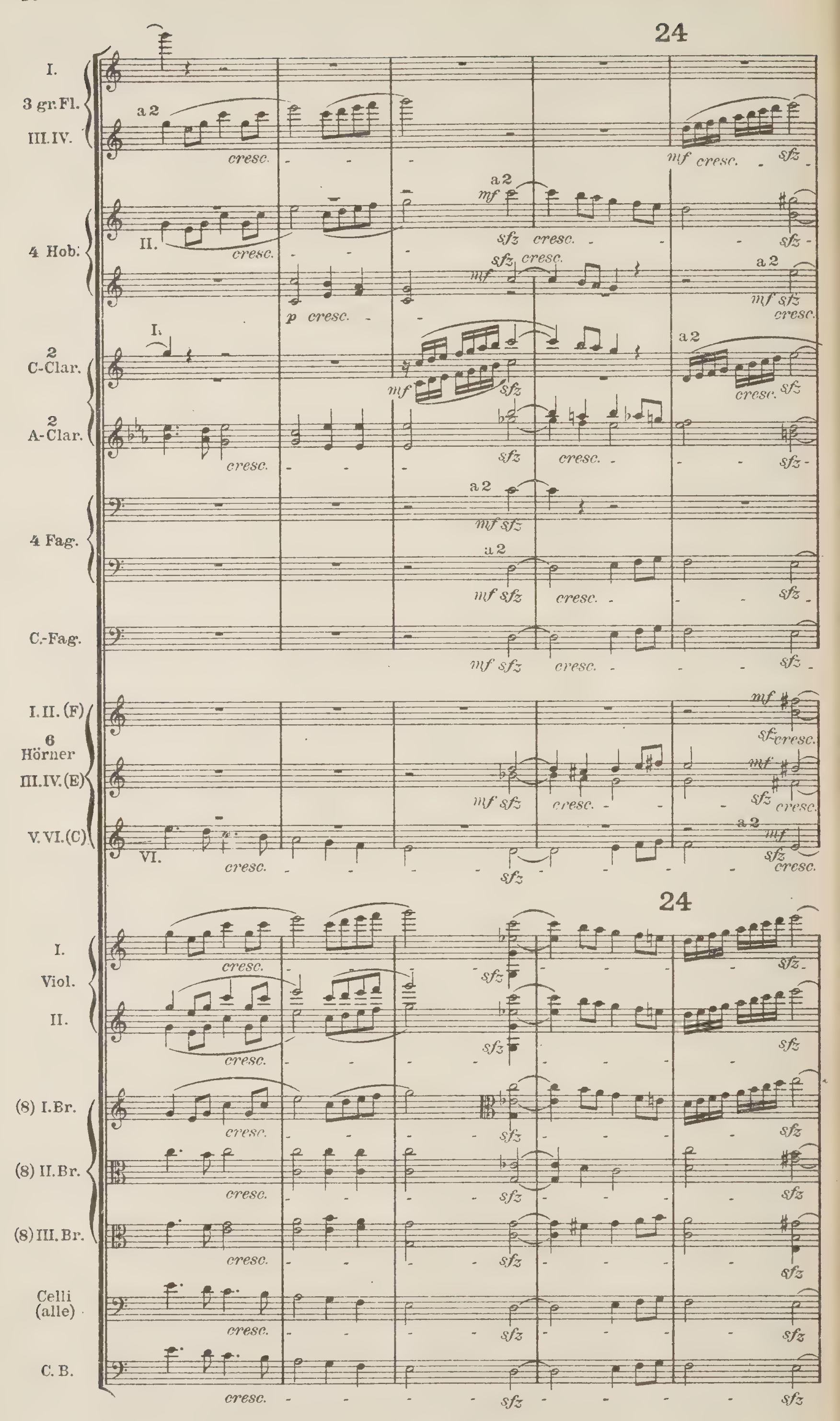

III. IV. gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. II. (F)
III. IV. (E)
7 Hörner
V. (C)
VII. VIII (C)
(F)
4 Tromp.
(C)
II.
2 Pos.
III.
Tuba
I. Pauken
I.
Viol.
II.
I.
Br.
II.
Celli (alle)
C.B.
a 2
(in F)
cresc.
marcato
ffp
ff
fp
sfz
tr



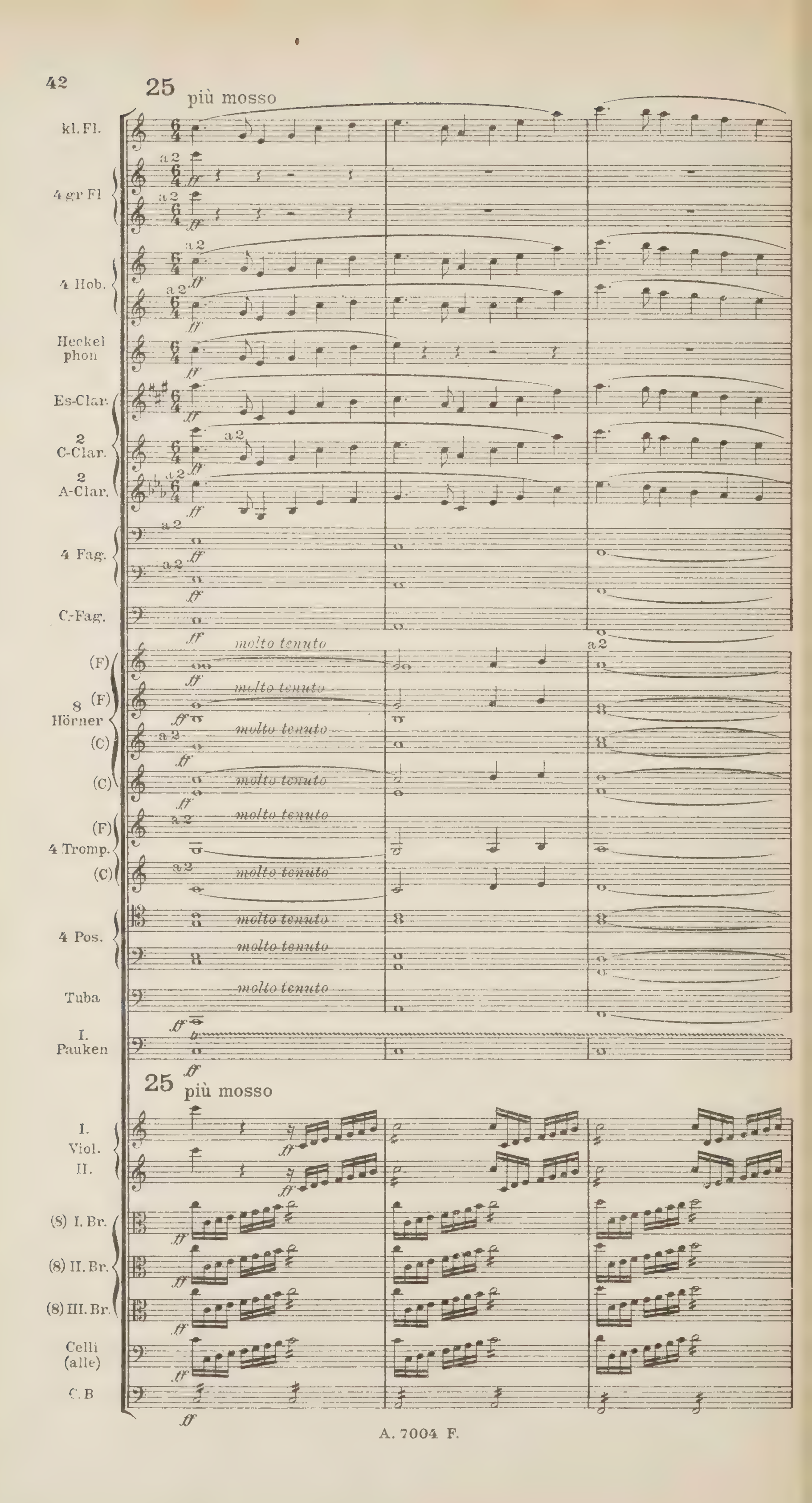
4 gr. Fl.
a 2
f cresc.
cresc.
4 Hob.
Heckel-phon
ff
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C-Fag.
f cresc.
I.II. (F)
III.IV.(F)
7 Hörner
V.VI. (C)
VII.VIII.(C)
(F)
4 Tromp.
(C)
II.
2 Pos.
III.
Tuba
mf
I. Pauken
I.
Viol.
II.
Br. (alle)
Celli (alle)
C.B.

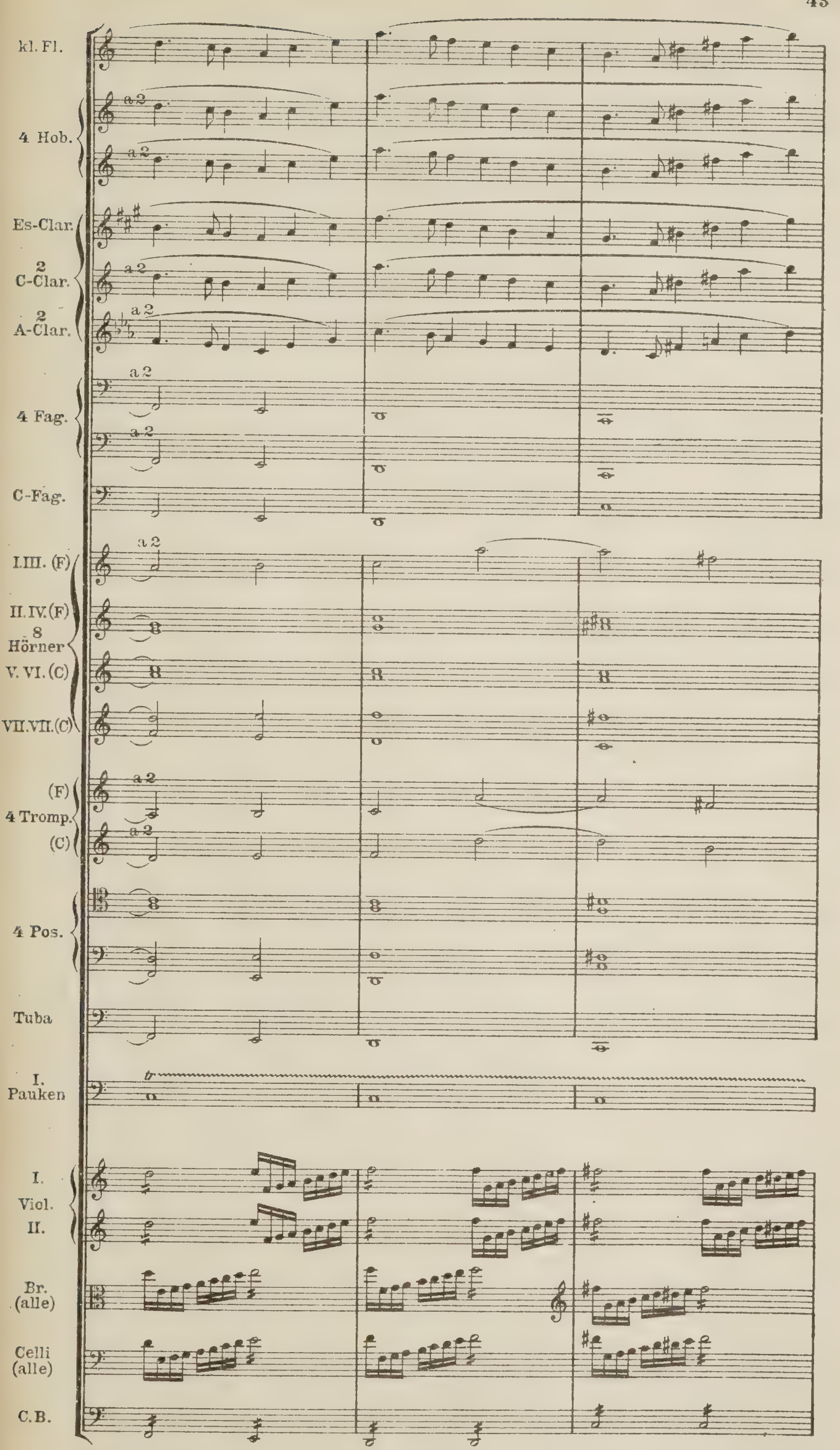

22 etwas lebhafter als zu Anfang.
4 gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
8 Hörner
(F)
(F)
(C)
(C)
III. IV. Tromp. (C)
I. II. 3 Pos. III.
Tuba
I. Pauken
22 etwas lebhafter als zu Anfang.
I. Viol. II.
(8) I. Br.
(8) II. Br.
(8) III. Br.
Celli (alle)
C. B.
dim.
a 2

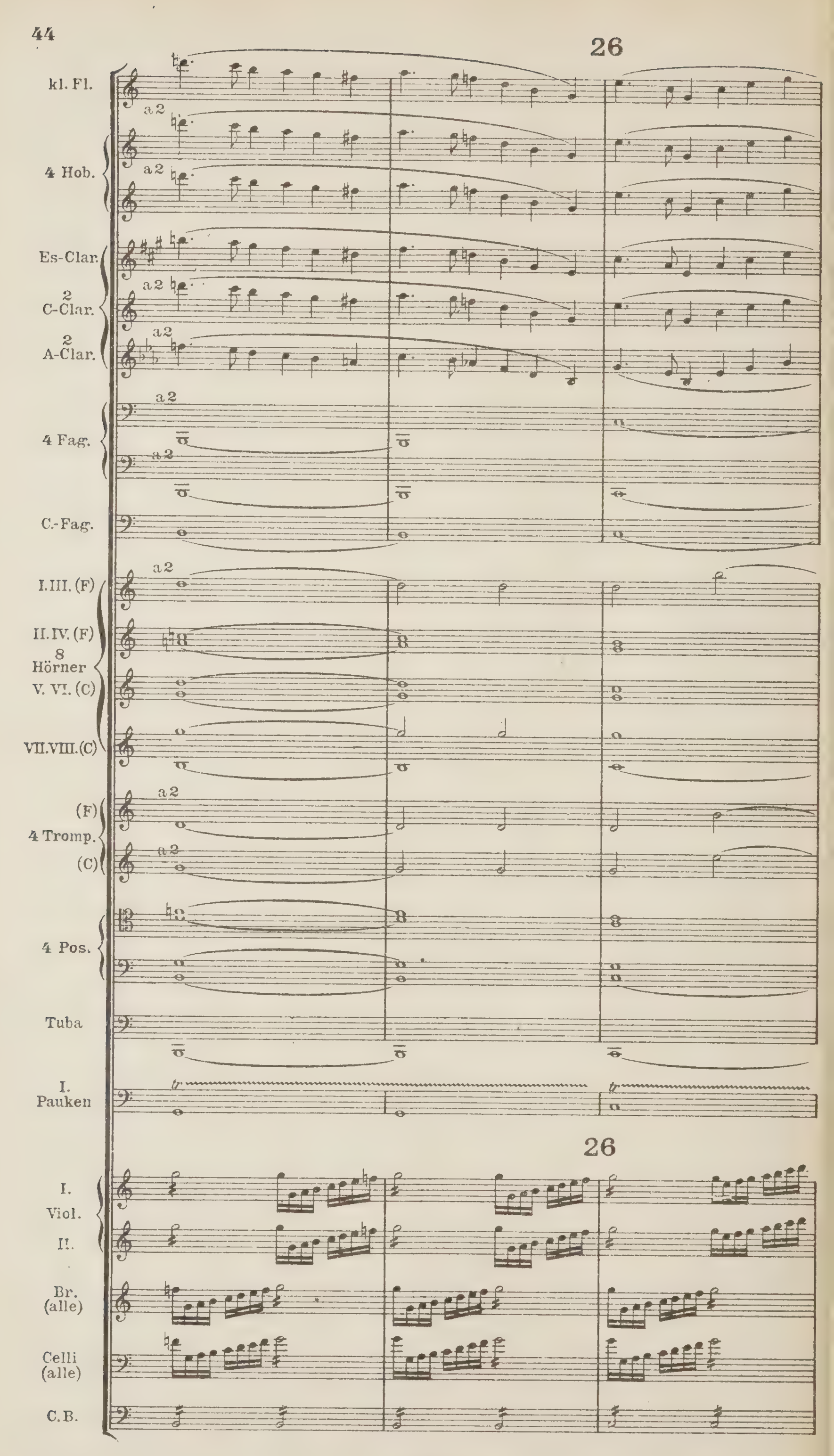

23
I.
3 gr. Fl.
III. IV.
a 2
I.II. Hob.
Heckel-
phon
2
C-Clar.
2
A-Clar.
4 Fag.
a 2
C-Fag.
V. VI.
Horn (C)
a 2
VI.
III. IV.
Tromp. (C)
II.
Pauken
23
I.
Viol.
II.
(8) I. Br.
(8) II. Br.
(8) III Br
Celli
(alle)
C.B.


24
I.
3 gr.Fl.
III.IV.
a 2
cresc.
mf cresc.
sfz
4 Hob.
II.
a 2
mf
sfz cresc.
p cresc.
mf sfz
2 C-Clar.
I.
mf
2 A-Clar.
4 Fag.
mf sfz
C.-Fag.
I.II. (F)
6 Hörner
III.IV.(E)
V.VI.(C)
VI.
24
Viol.
(8) I.Br.
(8) II.Br.
(8) III. Br.
Celli (alle)
C. B.


poco accelerando
4 gr. Fl.
a 2
f
sfz cresc.
sfz
4 Hob.
Heckel-
phon
cresc.
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C-Fag.
(F)
8 Hörner
(C)
f sfz cresc.
(F)
4 Tromp.
(C)
ff
4 Pos.
I.
Pauken
mf molto cresc.
poco accelerando
I.
Viol.
II.
(8) I.Br.
(8) II.Br.
(8) III.Br.
Celli
(alle)
C.B.


25 più mosso
kl. Fl.
a 2
4 gr Fl
a 2
a 2
4 Hob.
a 2
Heckelphon
Es-Clar.
2 C-Clar.
a 2
2 A-Clar.
a 2
a 2
4 Fag.
a 2
C.-Fag.
molto tenuto
(F)
(F)
molto tenuto
8 Hörner
a 2
(C)
molto tenuto
(C)
molto tenuto
a 2
(F)
a 2
molto tenuto
4 Tromp.
(C)
a 2
molto tenuto
4 Pos.
molto tenuto
molto tenuto
Tuba
molto tenuto
I. Pauken
25 più mosso
I. Viol. II.
(8) I. Br.
(8) II. Br.
(8) III. Br.
Celli (alle)
C. B

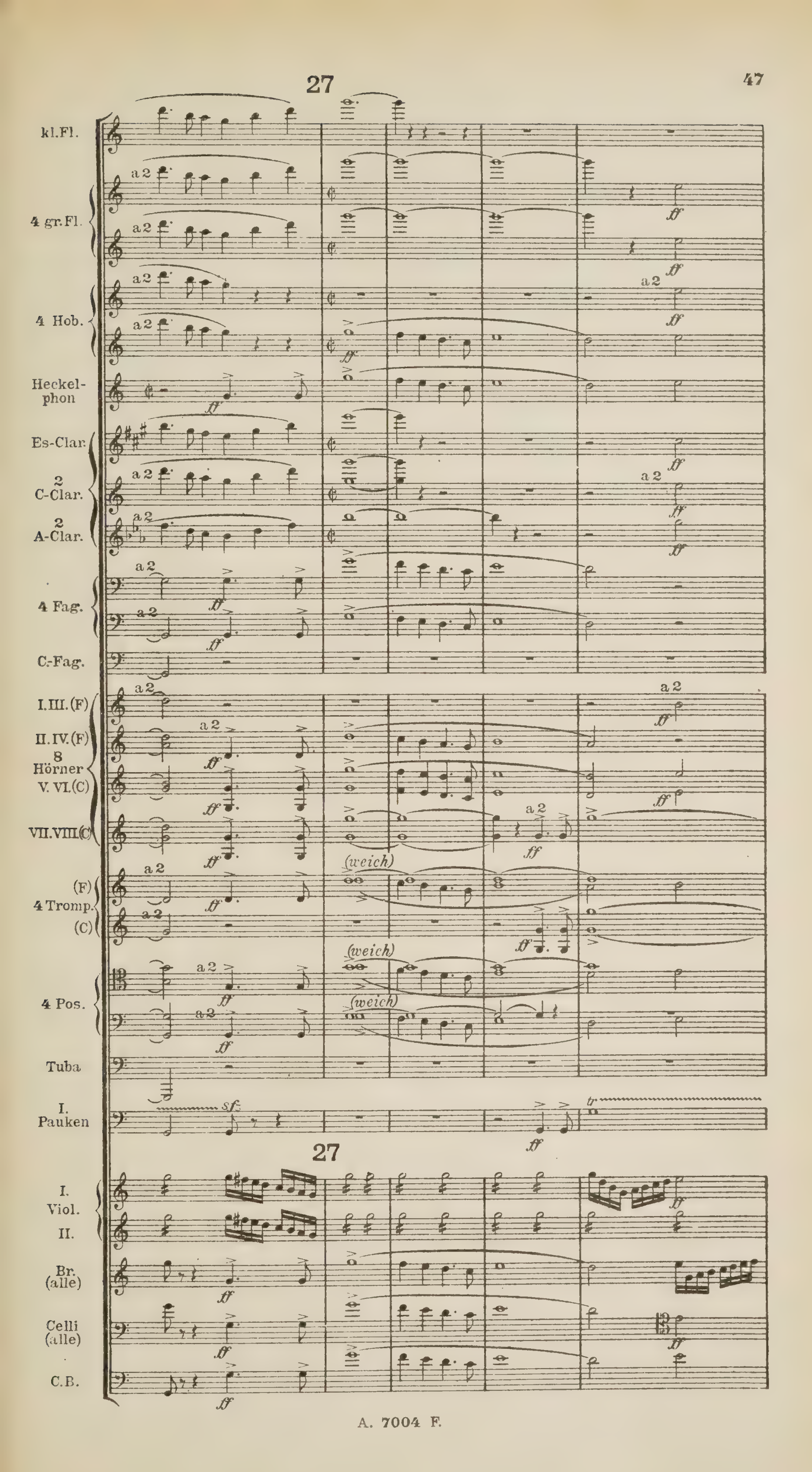

kl. Fl.
a 2
4 Hob.
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C-Fag.
I.III. (F)
II.IV.(F)
8
Hörner
V. VI. (C)
VII.VII.(C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
I.
Pauken
tr
I.
Viol.
II.
Br.
(alle)
Celli
(alle)
C.B.

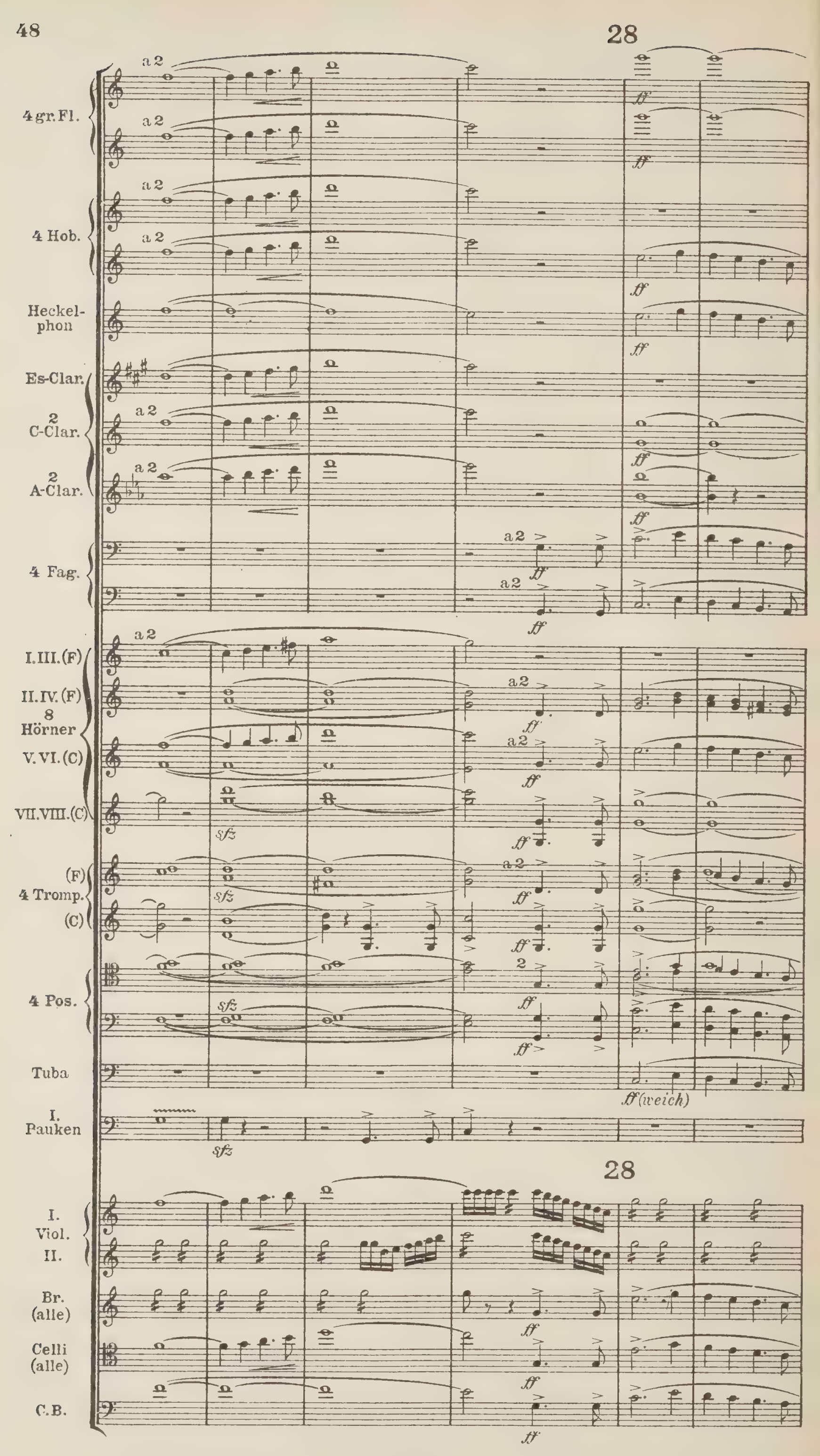


26
kl. Fl.
a 2
4 Hob.
a 2
Es-Clar.
a 2
2 C-Clar.
a 2
2 A-Clar.
a 2
4 Fag.
a 2
C.-Fag.
a 2
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
a 2
(F)
4 Tromp.
a 2
(C)
4 Pos.
Tuba
I. Pauken
tr
26
I.
Viol.
II.
Br. (alle)
Celli (alle)
C.B.


kl. Fl.
a 2
4 Hob.
a 2
Es-Clar.
a 2
2 C-Clar.
a 2
2 A-Clar.
a 2
4 Fag.
a 2
C.-Fag.
a 2
I.III. (F)
ff
II.IV. (F)
8 Hörner
a 2
V. VI. (C)
VII.VIII. (C)
a 2
(F)
4 Tromp.
a 2
(C)
4 Pos.
Tuba
I. Pauken
I.
Viol.
II.
Br. (alle)
Celli (alle)
C.B.

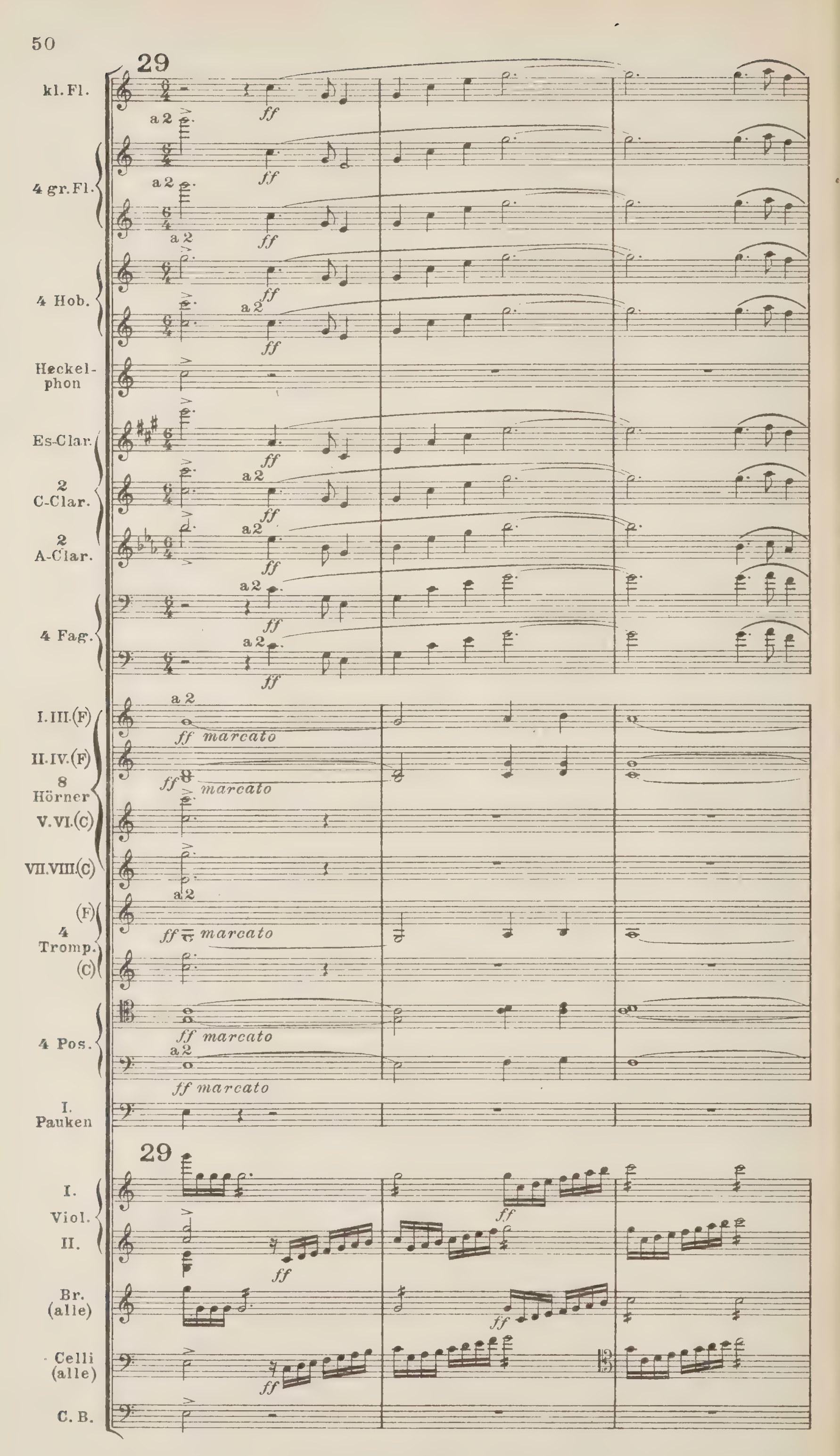
kl. Fl.
4 gr. Fl.
a 2
ff
4 Hob.
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
I. Pauken
tr
I.
Viol.
II.
Br. (alle)
Celli (alle)
C.B.

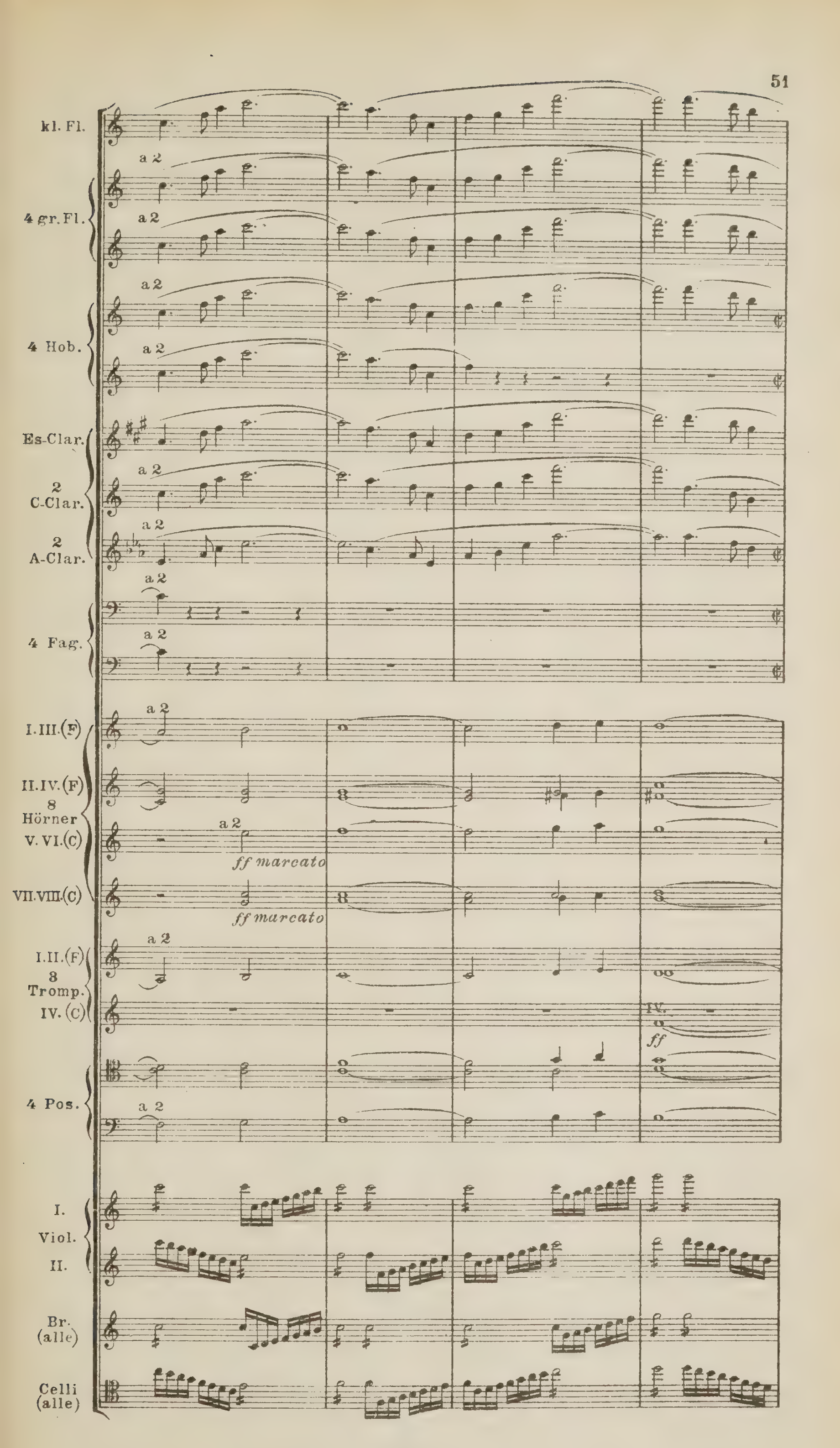

27
kl.Fl.
4 gr.Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III.(F)
II.IV.(F)
8 Hörner
V.VI.(C)
VII.VIII.(C)
(F)
4 Tromp.
(C)
(weich)
4 Pos.
Tuba
I. Pauken
Viol. I.
II.
Br. (alle)
Celli (alle)
C.B.


28
4 gr. Fl.
a 2
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
ff (weich)
I. Pauken
sfz
I. Viol.
II.
Br. (alle)
Celli (alle)
C.B.
ff



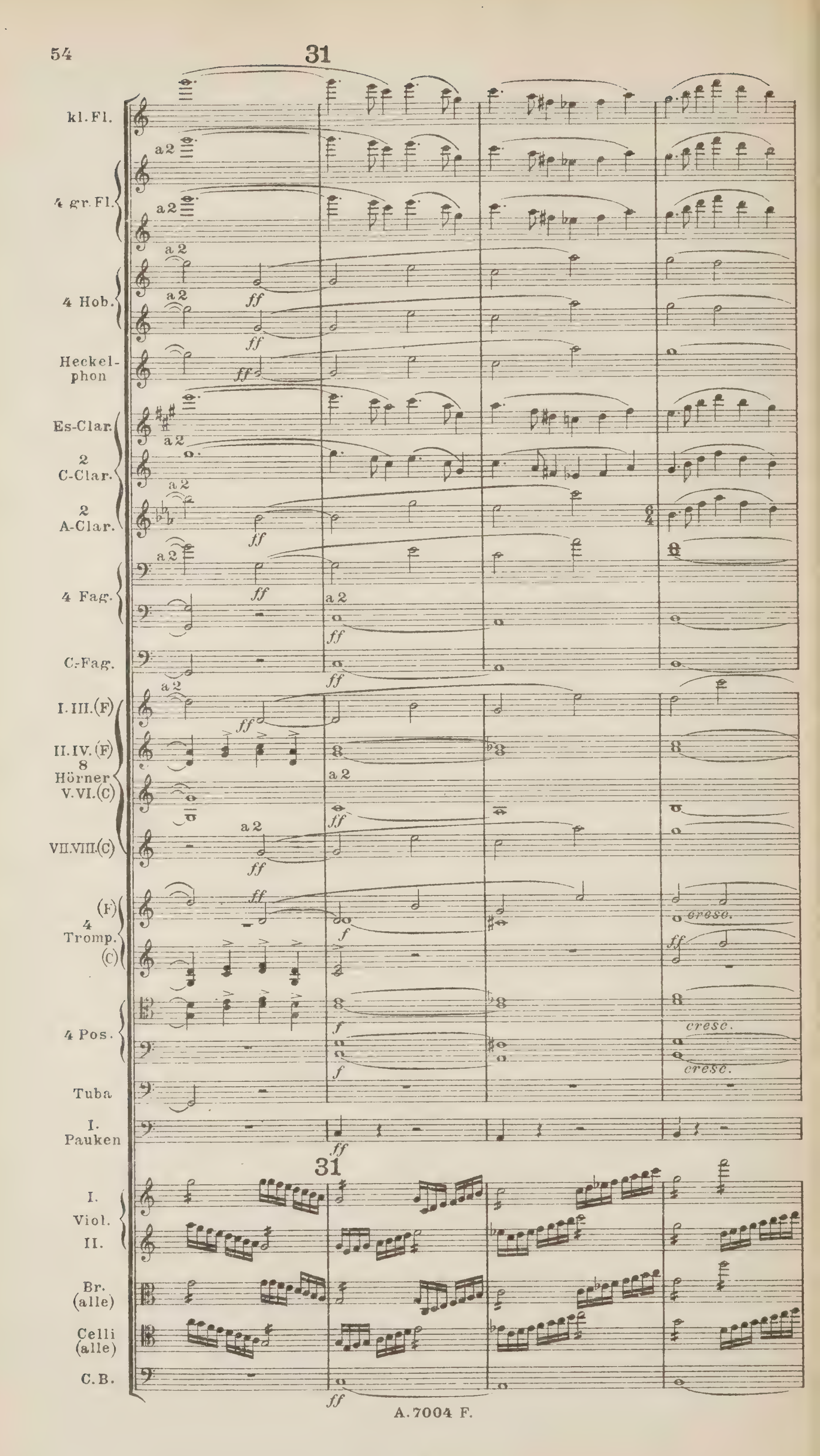
a 2
4 gr. Fl.
ff
4 Hob.
Heckel-phon
sfz
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
I. Pauken
I.
Viol.
II.
Br. (alle)
Celli (alle)
C. B.

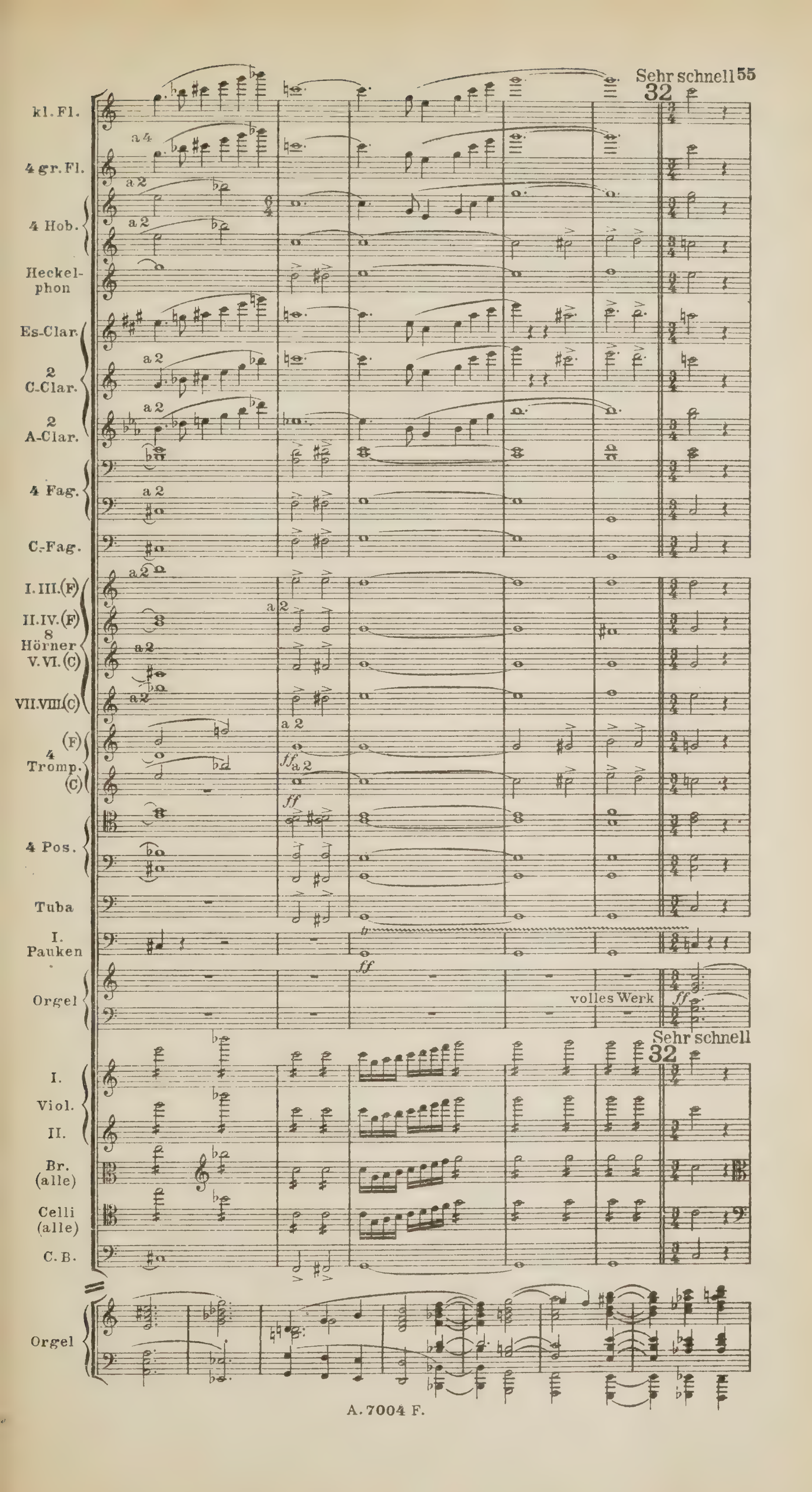

29
kl. Fl.
4 gr. Fl.
4 Hob.
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
4 Tromp.
4 Pos.
I. Pauken
I. Viol. II.
Br. (alle)
Celli (alle)
C. B.
a 2
ff
ff marcato
marcato

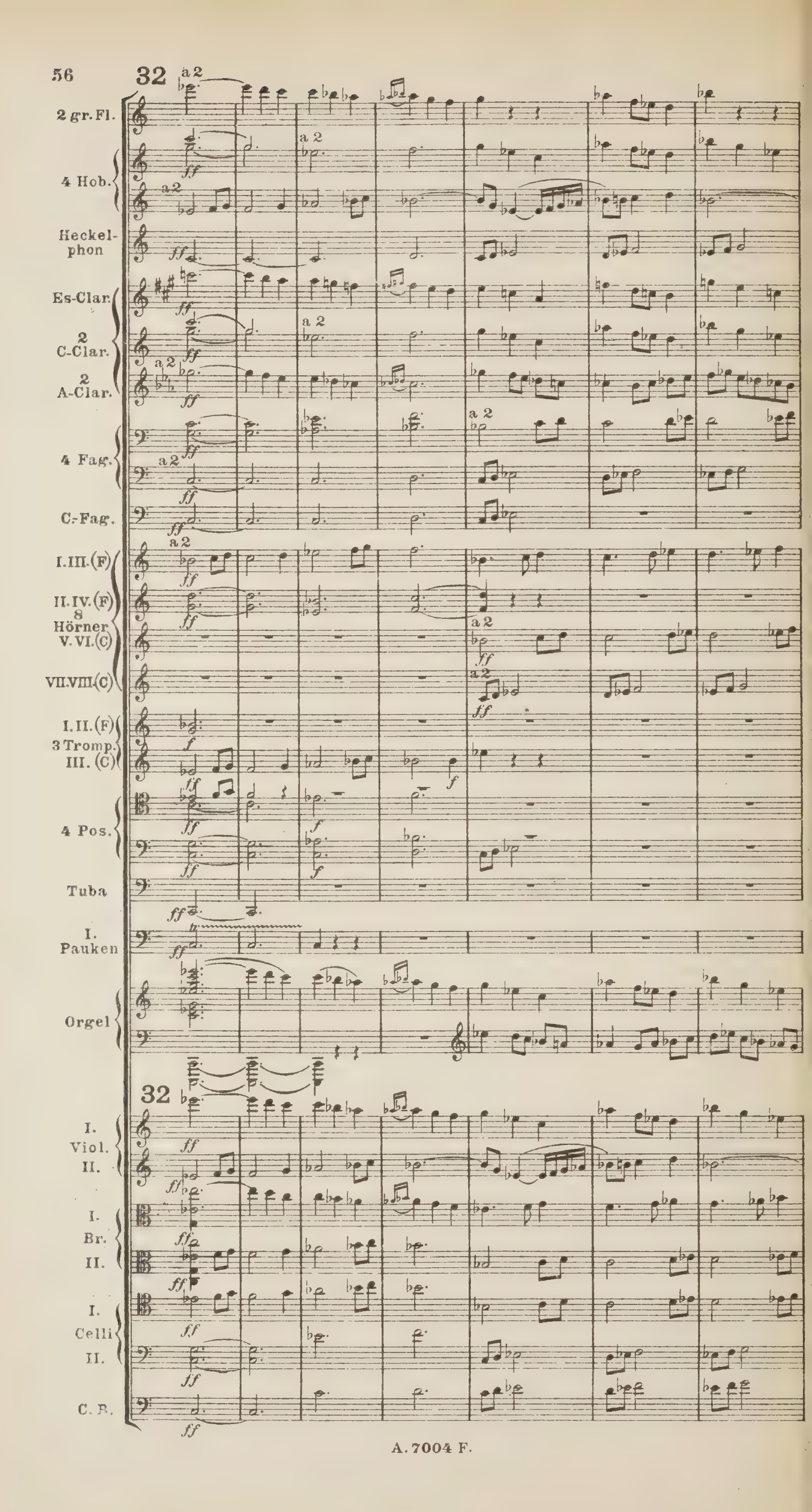

kl. Fl.
a 2
4 gr. Fl.
4 Hob.
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
ff marcato
I. II. (F)
8 Tromp.
IV. (C)
IV.
ff
4 Pos.
I.
Viol.
II.
Br. (alle)
Celli (alle)

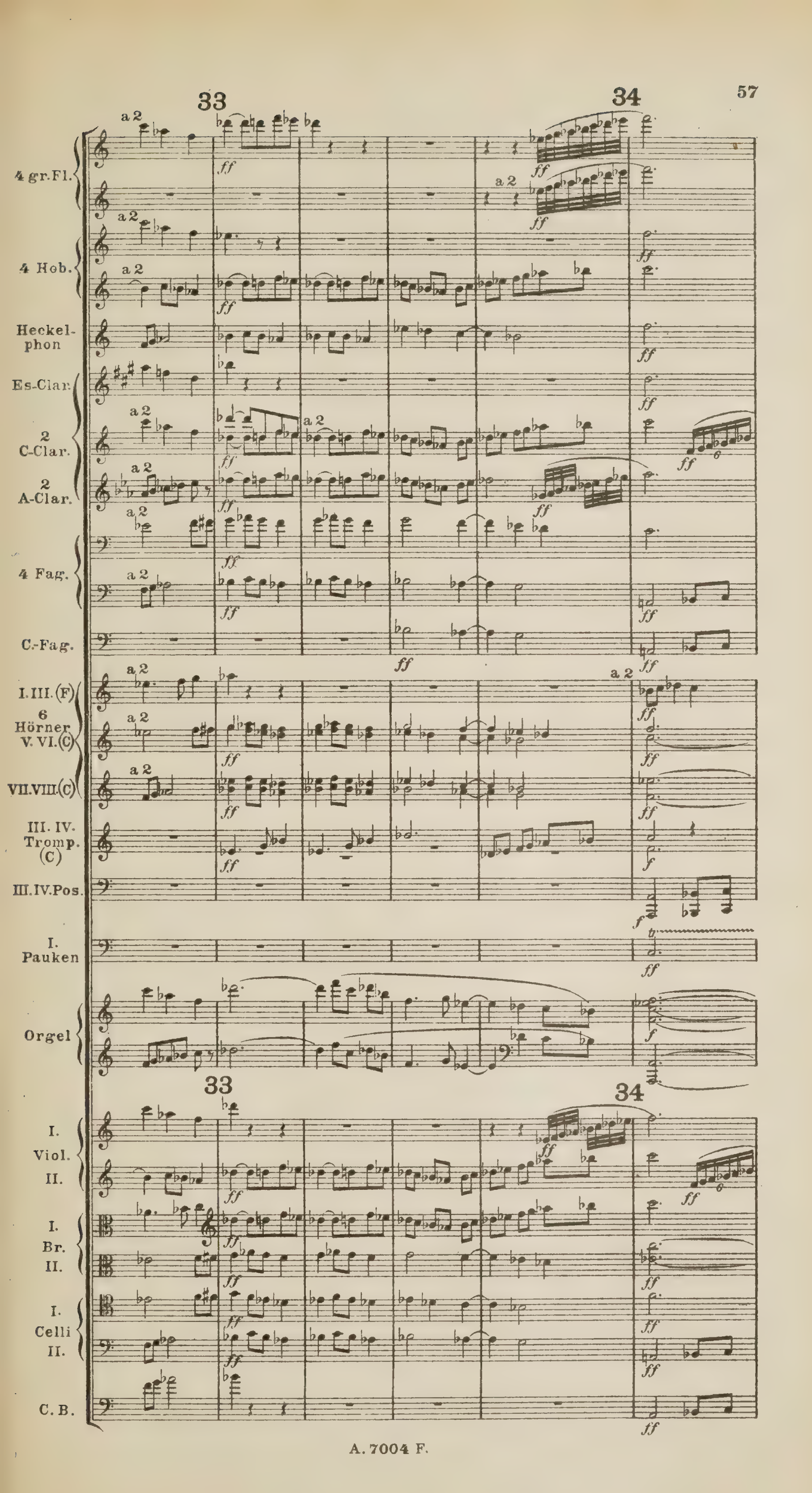

30
kl. Fl.
a 2
4 gr. Fl.
4 Hob.
ff
Heckel-
phon
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C.-Fag.
I. III. (F)
II. IV. (F)
8
Hörner
V. VI. (C)
VII. VIII. (C)
(F)
4
Tromp.
(C)
4 Pos.
Tuba
I.
Pauken
I.
Viol.
II.
Br.
(alle)
Celli
(alle)

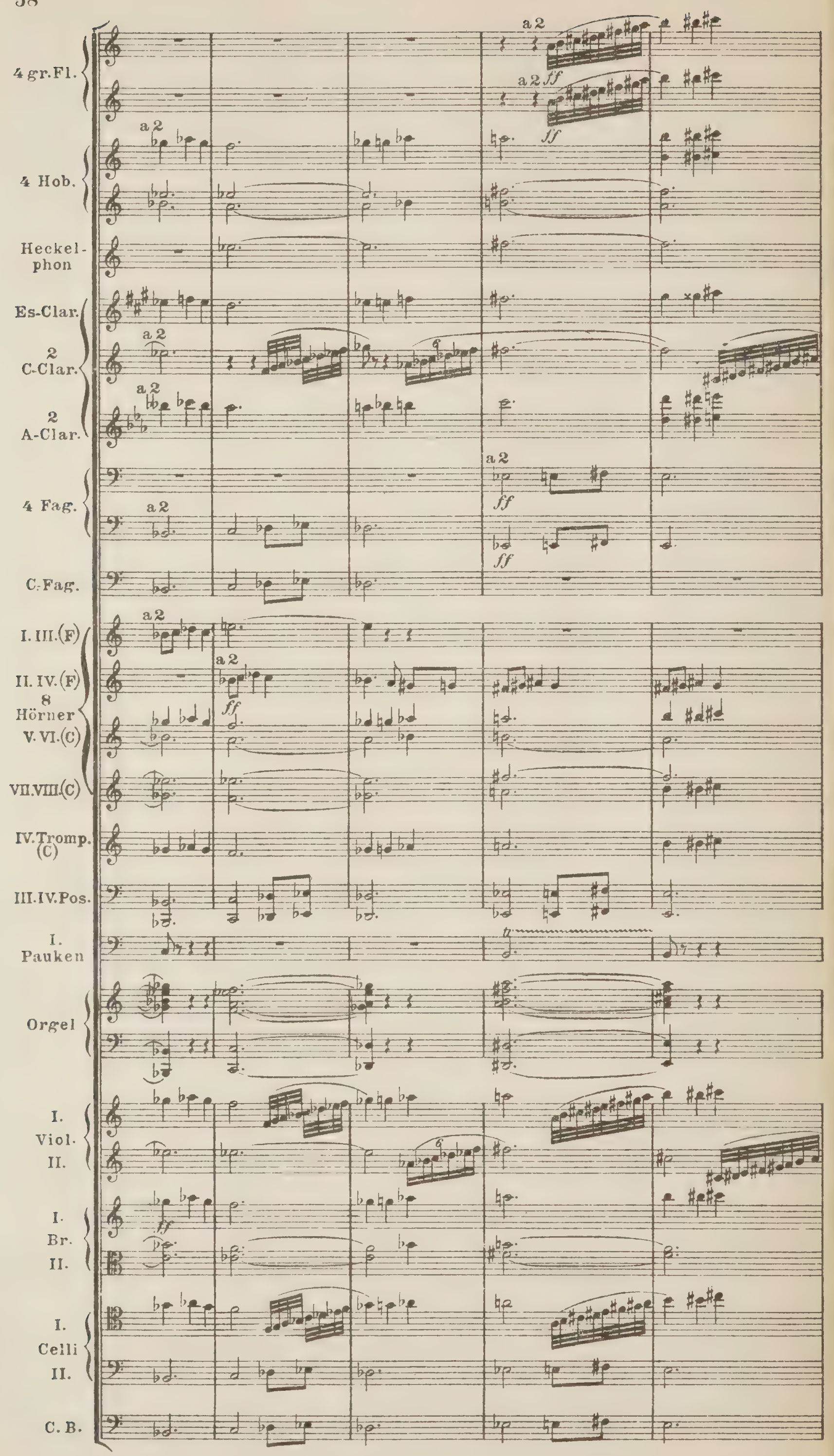

kl. Fl.
a 2
4 gr. Fl.
a 2
a 2
4 Hob.
a 2
ff
ff
Heckel-
phon
ff
Es-Clar.
a 2
2
C-Clar.
a 2
2
A-Clar.
ff
a 2
4 Fag.
ff
a 2
ff
C-Fag.
ff
a 2
I. III. (F)
ff
II. IV. (F)
8
Hörner
V. VI. (C)
VII. VIII. (C)
ff
ff
ff
ff
(F)
4
Tromp.
(C)
ff
f
ff
4 Pos.
f
ff
f
Tuba
f
I.
Pauken
ff
I.
Viol.
II.
Br.
(alle)
Celli
(alle)

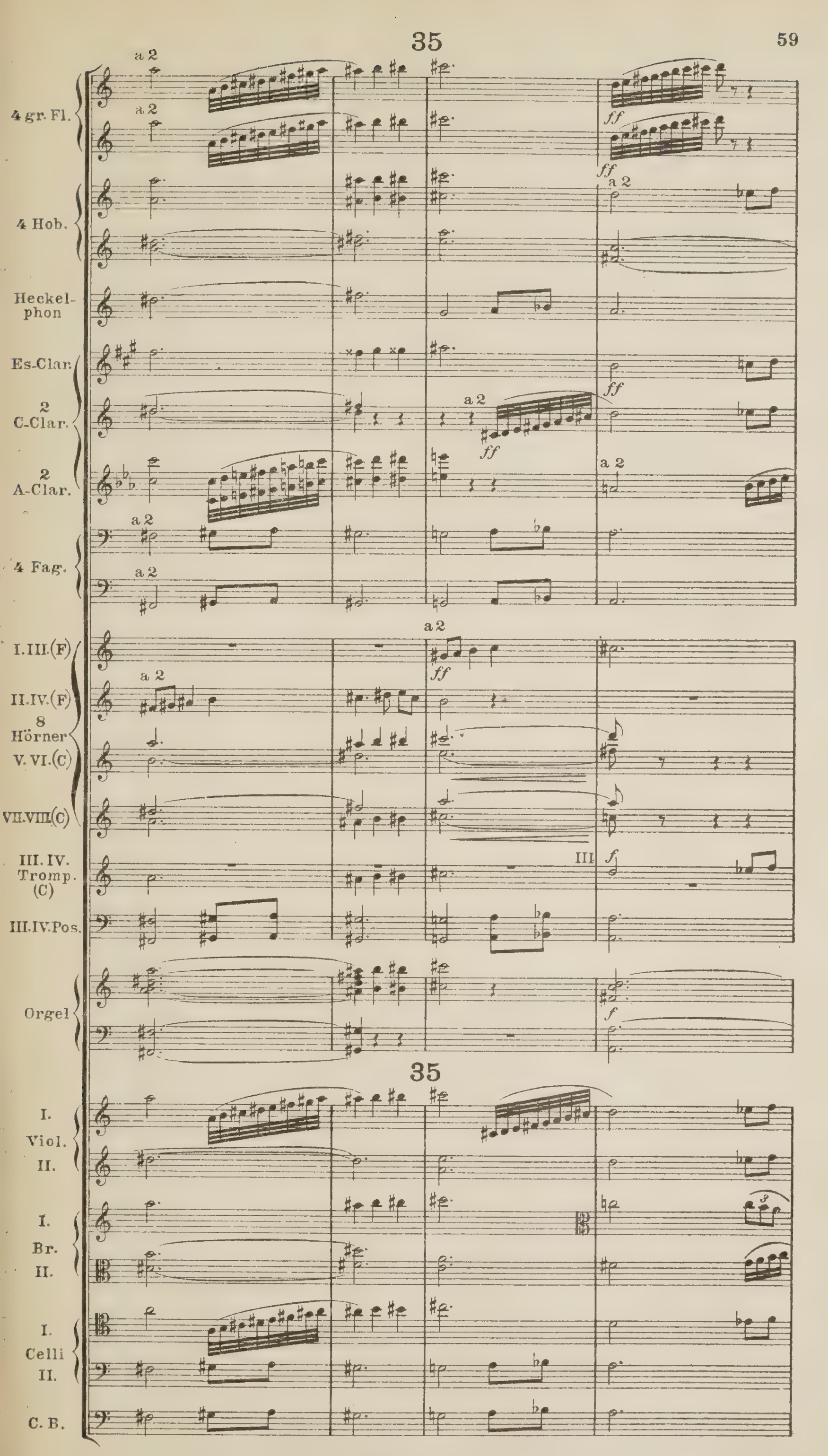

31
kl. Fl.
a 2
4 gr. Fl.
a 2
a 2
4 Hob.
ff
a 2
ff
Heckel-phon
ff
Es-Clar.
a 2
2 C-Clar.
a 2
2 A-Clar.
ff
a 2
ff
4 Fag.
a 2
ff
C.-Fag.
ff
a 2
I. III. (F)
ff
II. IV. (F)
8 Hörner
V. VI. (C)
a 2
ff
VII. VIII. (C)
a 2
ff
(F)
ff
f
cresc.
4 Tromp.
(C)
ff
4 Pos.
f
cresc.
f
cresc.
Tuba
I. Pauken
ff
31
I.
Viol.
II.
Br. (alle)
Celli (alle)
C. B.
ff


Sehr schnell
32
kl. Fl.
4 gr. Fl.
a 4
a 2
4 Hob.
Heckelphon
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C-Fag.
I. III. (F)
II. IV. (F)
8
Hörner
V. VI. (C)
VII. VIII. (C)
(F)
4
Tromp.
(C)
ff
4 Pos.
Tuba
I.
Pauken
Orgel
volles Werk
Sehr schnell
32
I.
Viol.
II.
Br.
(alle)
Celli
(alle)
C. B.
Orgel


32
a 2
2 gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
I. II. (F)
3 Tromp.
III. (C)
4 Pos.
Tuba
I. Pauken
Orgel
I. Viol. II.
I. Br. II.
I. Celli II.
C. B.


33
34
4 gr. Fl.
a 2
ff
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. III. (F)
6 Hörner V. VI. (C)
VII. VIII. (C)
III. IV. Tromp. (C)
III. IV. Pos.
I. Pauken
Orgel
I. Viol. II.
I. Br. II.
I. Celli II.
C. B.

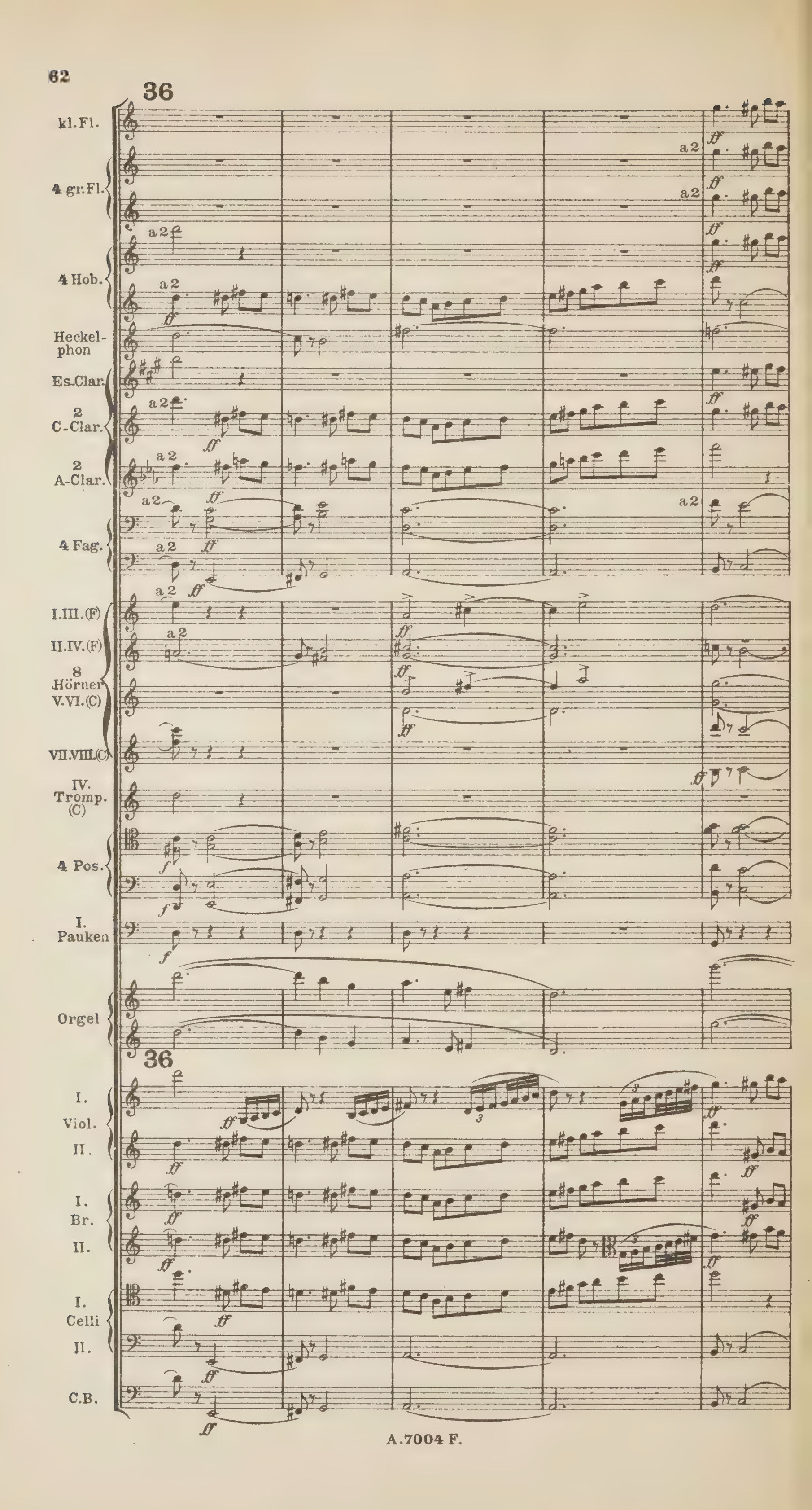

4 gr. Fl.
a 2
ff
4 Hob.
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C-Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
IV. Tromp. (C)
III. IV. Pos.
I. Pauken
tr
Orgel
I. Viol. II.
I. Br. II.
I. Celli II.
C. B.

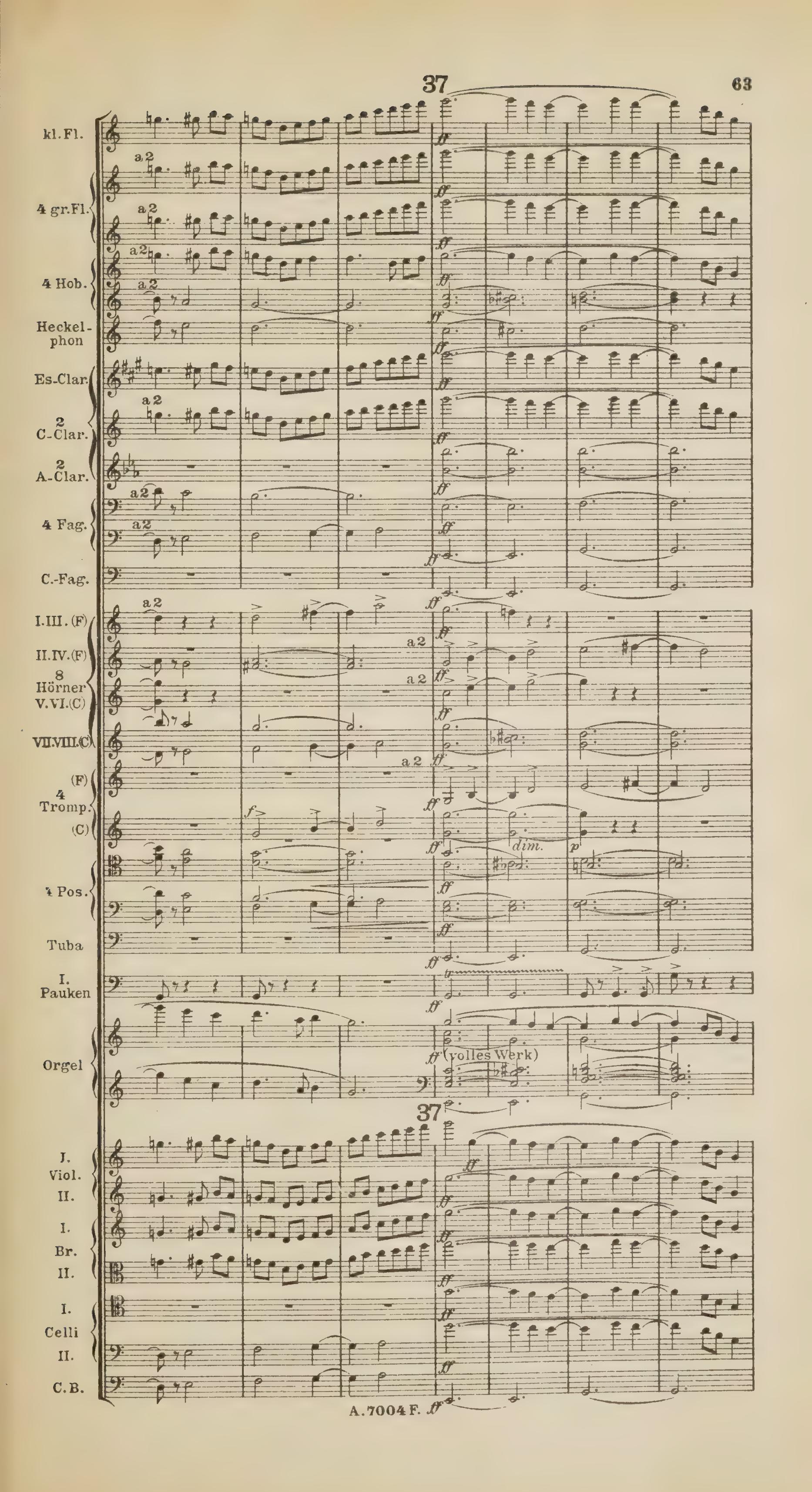

35
a 2
4 gr. Fl.
ff
4 Hob.
Heckel-
phon
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
I.III.(F)
II.IV.(F)
8
Hörner
V. VI.(C)
VII.VIII.(C)
III. IV.
Tromp.
(C)
III.IV.Pos.
Orgel
I.
Viol.
II.
I.
Br.
II.
I.
Celli
II.
C. B.

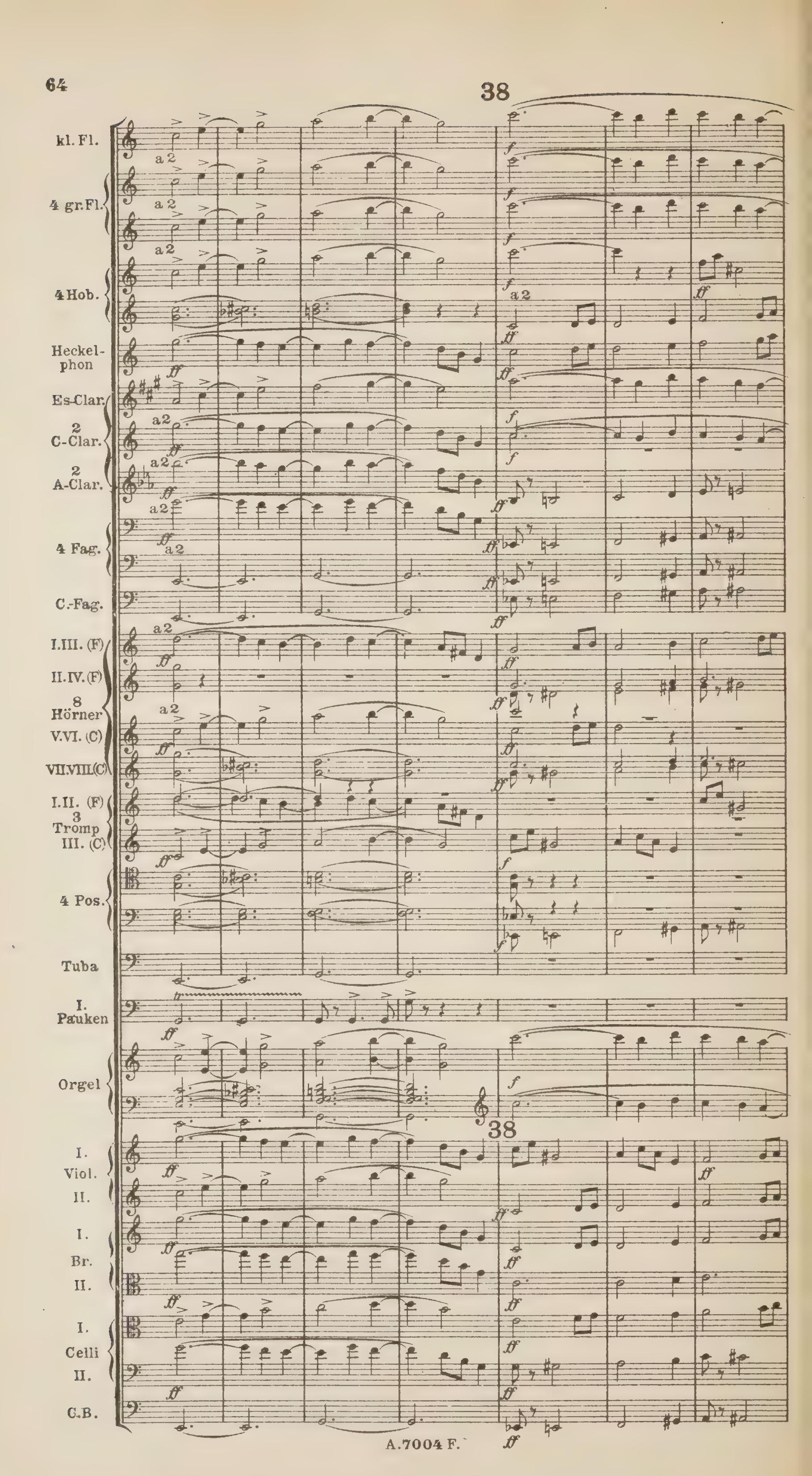

a 2
a 2
4 gr.Fl.
a 2
4 Hob.
Heckel-phon
Es-Clar.
a 2
2 C-Clar.
a 2
2 A-Clar.
a 2
4 Fag.
a 2
a 2
I. III.(F)
4 Hörner
V. VI.(C)
a 2
ff
III.Tromp. (C)
III.IV.Pos.
Orgel
I.
Viol.
II.
I.
Br.
II.
I.
Celli
II.
C. B.



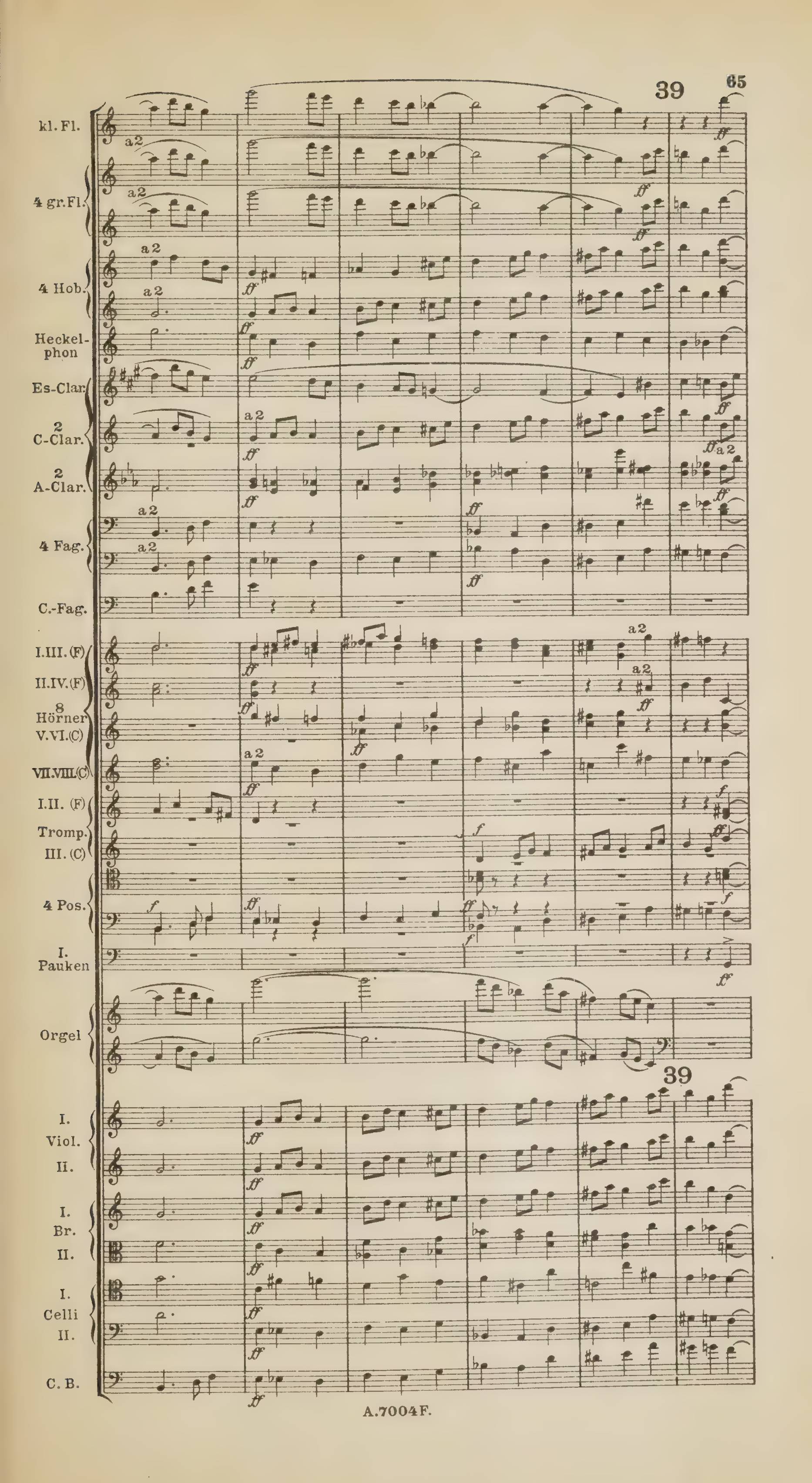
4 gr.Fl.
a 2
4 Hob.
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
I.III. (F)
II.IV.(F)
8 Hörner
V.VI.(C)
VII.VIII.(C)
IV. Tromp. (C)
III.IV.Pos.
Orgel
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.
ff
3

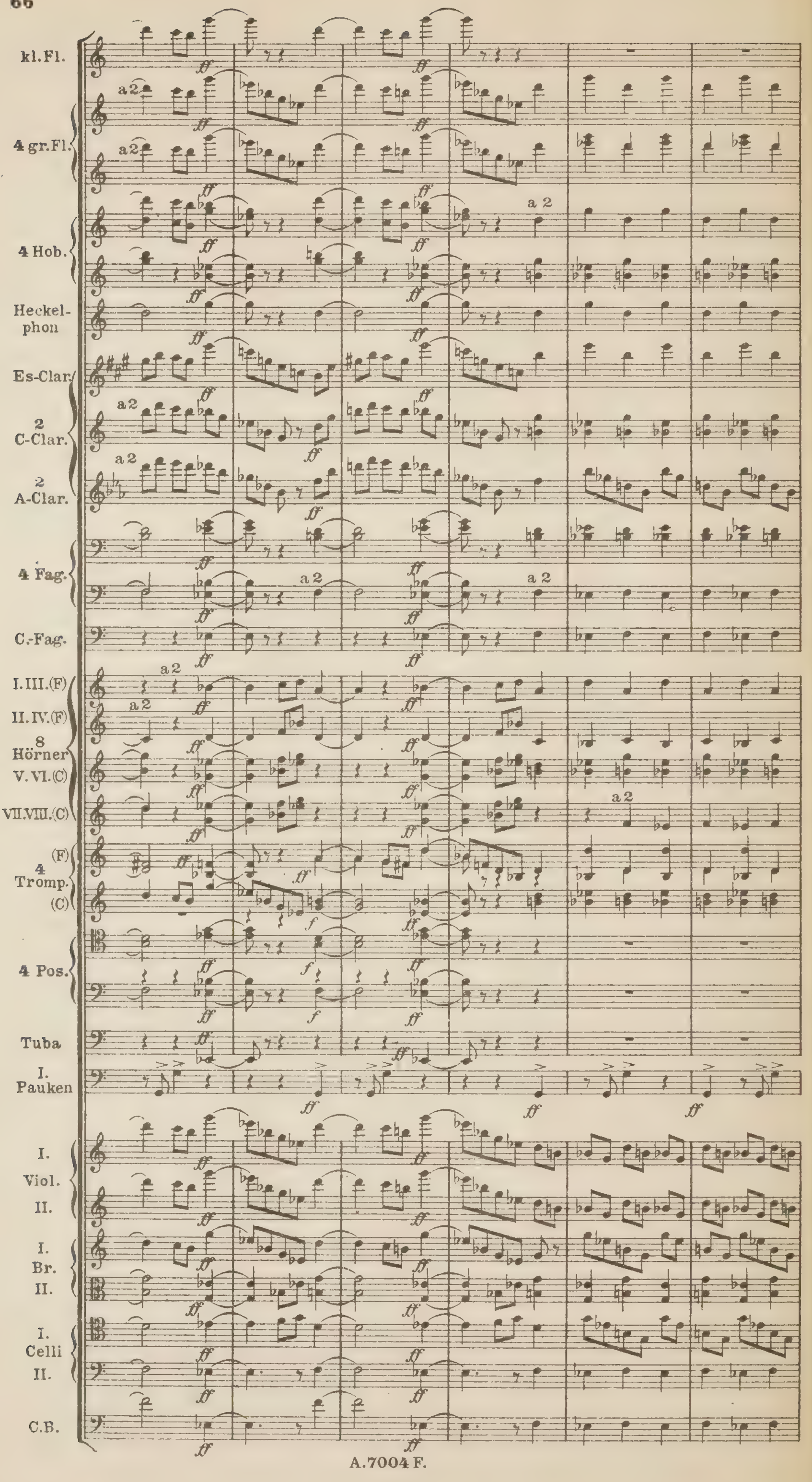

36
kl.Fl.
4 gr.Fl.
a 2
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
I.III.(F)
II.IV.(F)
8 Hörner
V.VI.(C)
VII.VIII.(C)
IV. Tromp. (C)
4 Pos.
I. Pauken
Orgel
36
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.


37
kl. Fl.
4 gr. Fl.
a 2
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III. (F)
II.IV. (F)
8 Hörner
V.VI. (C)
VII.VIII. (C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
I. Pauken
Orgel
(volles Werk)
dim.
37
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.

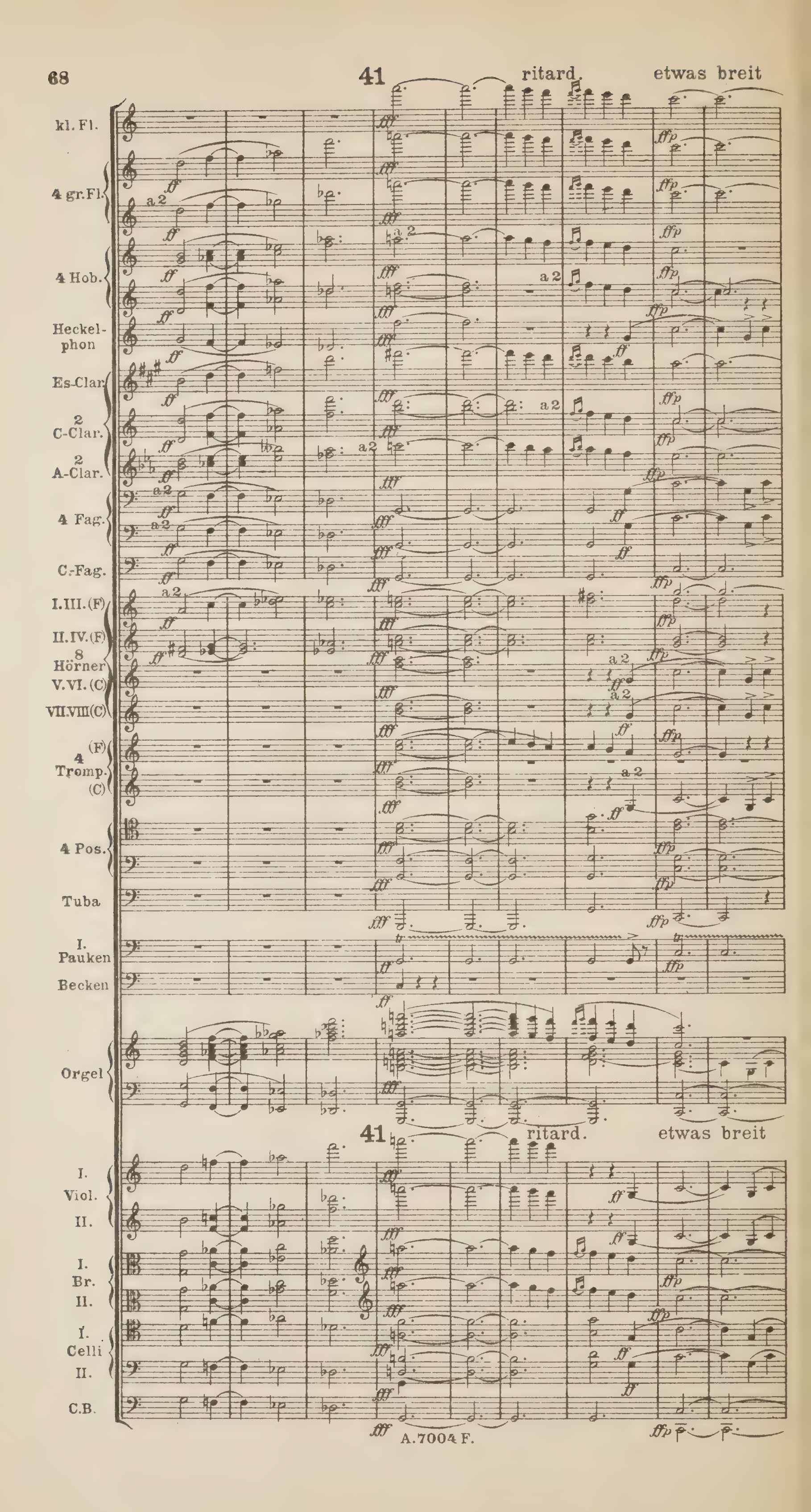


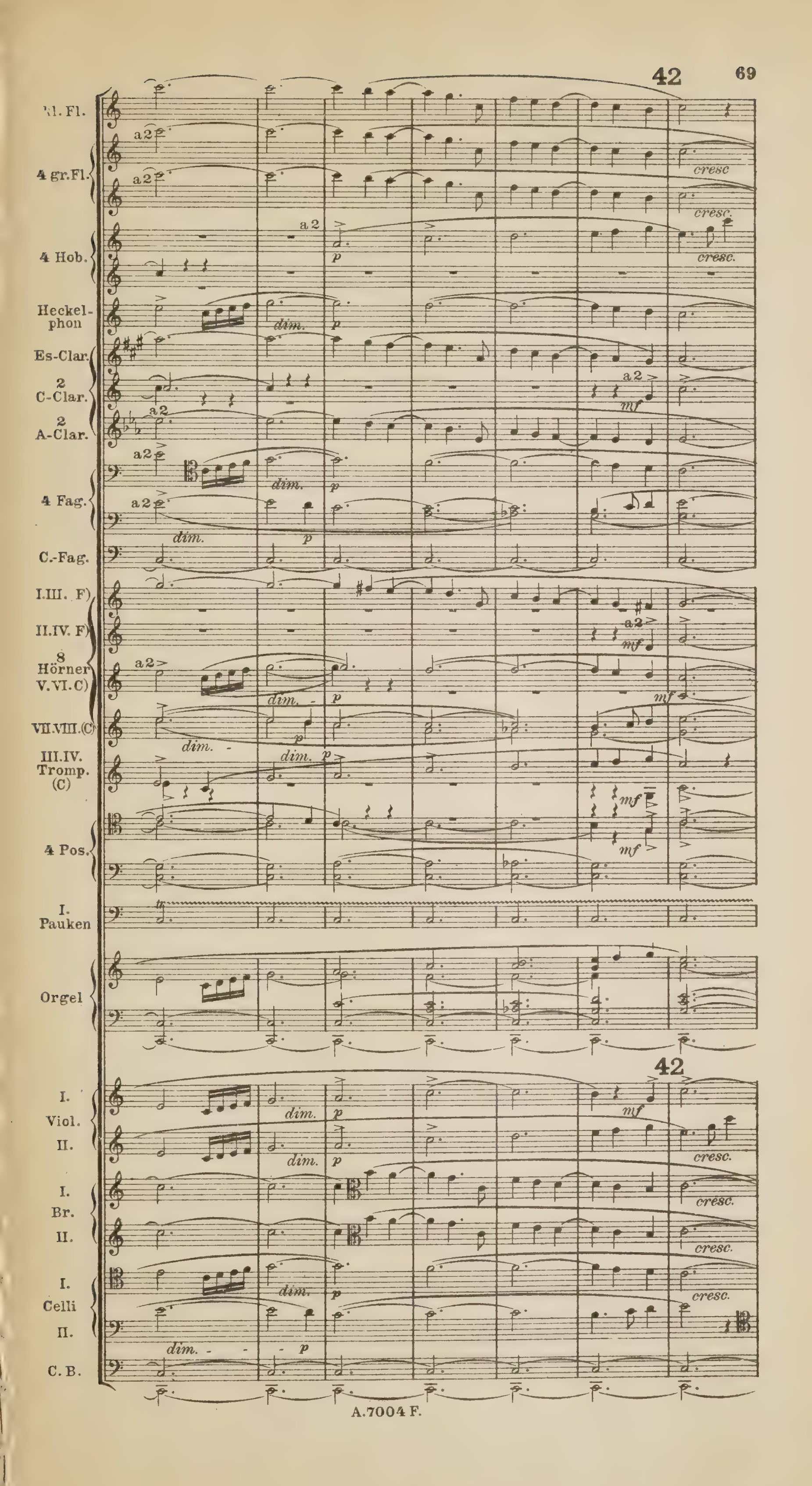
38
kl. Fl.
4 gr. Fl.
4 Hob.
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III. (F)
II.IV. (F)
8 Hörner
V.VI. (C)
VII.VIII.(C)
I.II. (F)
3 Tromp
III. (C)
4 Pos.
Tuba
I. Pauken
Orgel
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.


39
kl. Fl.
4 gr. Fl.
4 Hob.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III. (F)
II.IV. (F)
8 Hörner
V.VI. (C)
VII.VIII. (C)
I.II. (F)
Tromp.
III. (C)
4 Pos.
I. Pauken
Orgel
I. Viol. II.
I. Br. II.
I. Celli II.
C. B.
39

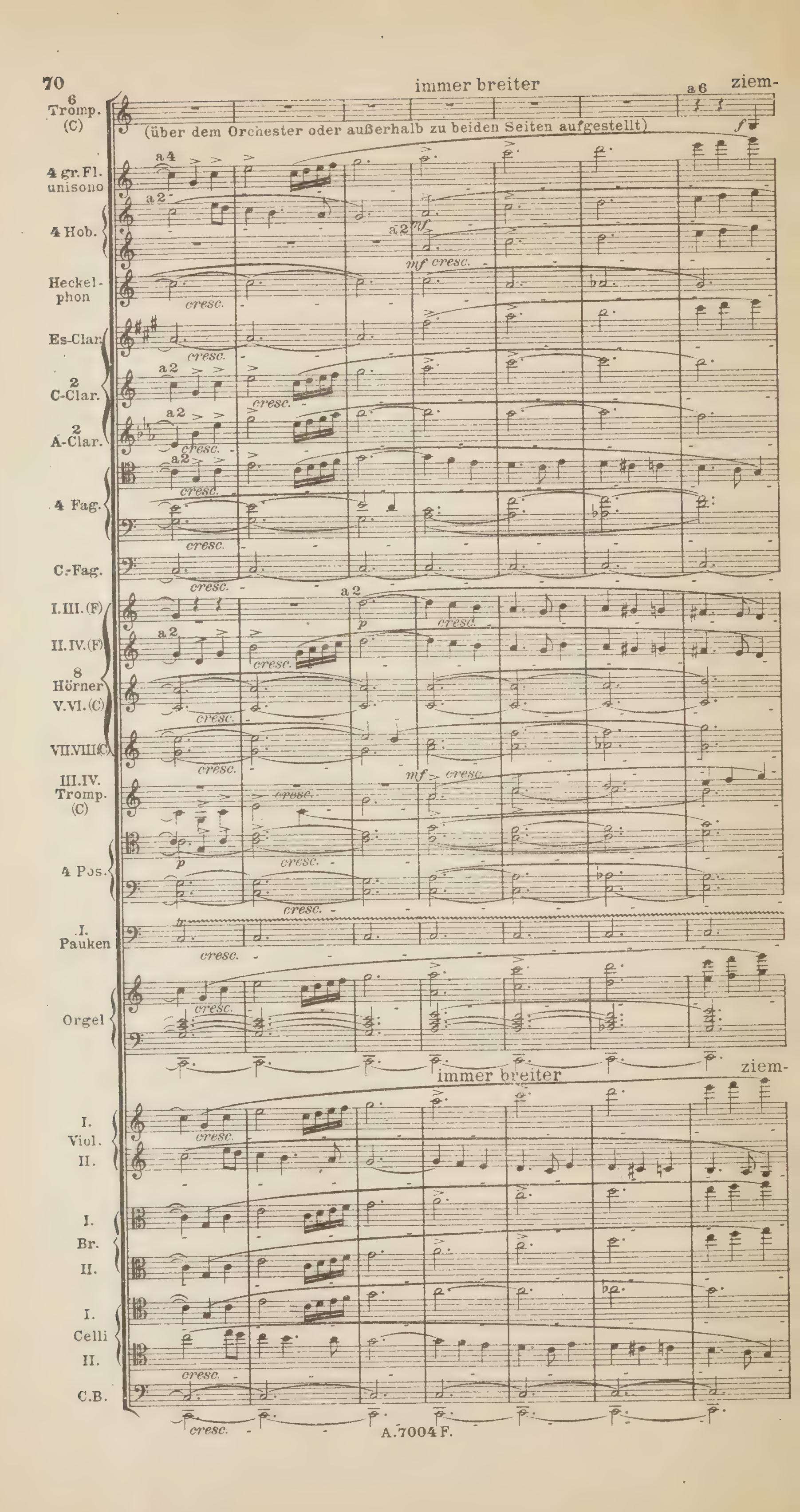

kl.Fl.
4 gr.Fl.
4 Hob.
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III.(F)
II.IV.(F)
8 Hörner
V.VI.(C)
VII.VIII.(C)
(F)
4 Tromp.
(C)
4 Pos.
Tuba
I. Pauken
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.

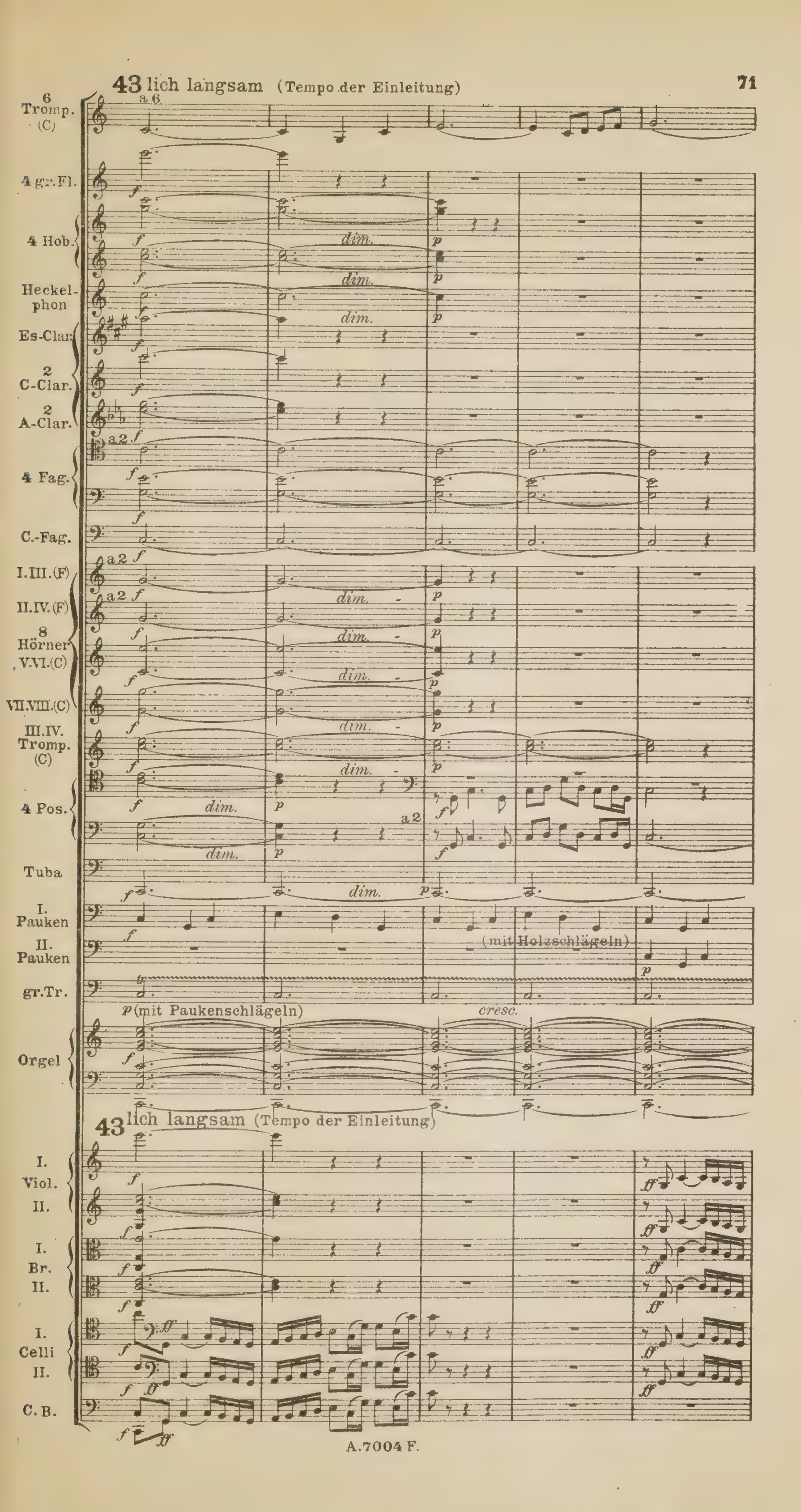

breiter werden
40
a2
4 gr.Fl.
4 Hob.
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III. (F)
II.IV.(F)
8 Hörner
V.VI. (C)
VII.VIII.(C)
(F)
4 Tromp.
(C)
4 Pos.
III
IV
Tuba
I. Pauken
Orgel
(volles Werk)
ff
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.

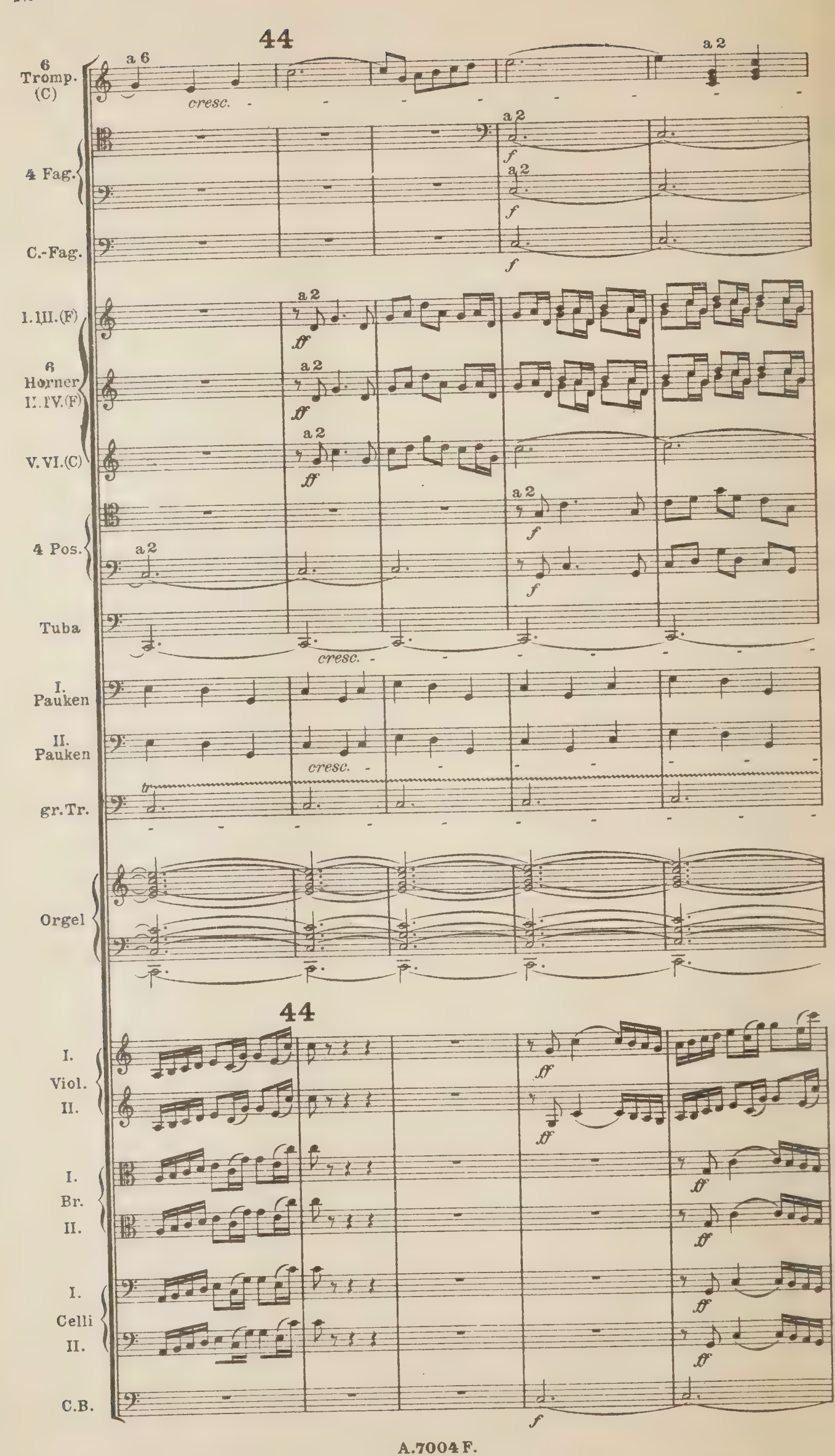

41
ritard.
etwas breit
kl. Fl.
4 gr. Fl.
4 Hob.
Heckel-
phon
Es-Clar.
2
C-Clar.
2
A-Clar.
4 Fag.
C.-Fag.
I. III. (F)
II. IV. (F)
8
Hörner
V. VI. (C)
VII. VIII (C)
(F)
4
Tromp.
(C)
4 Pos.
Tuba
I.
Pauken
Becken
Orgel
41
ritard.
etwas breit
I.
Viol.
II.
I.
Br.
II.
I.
Celli
II.
C.B.

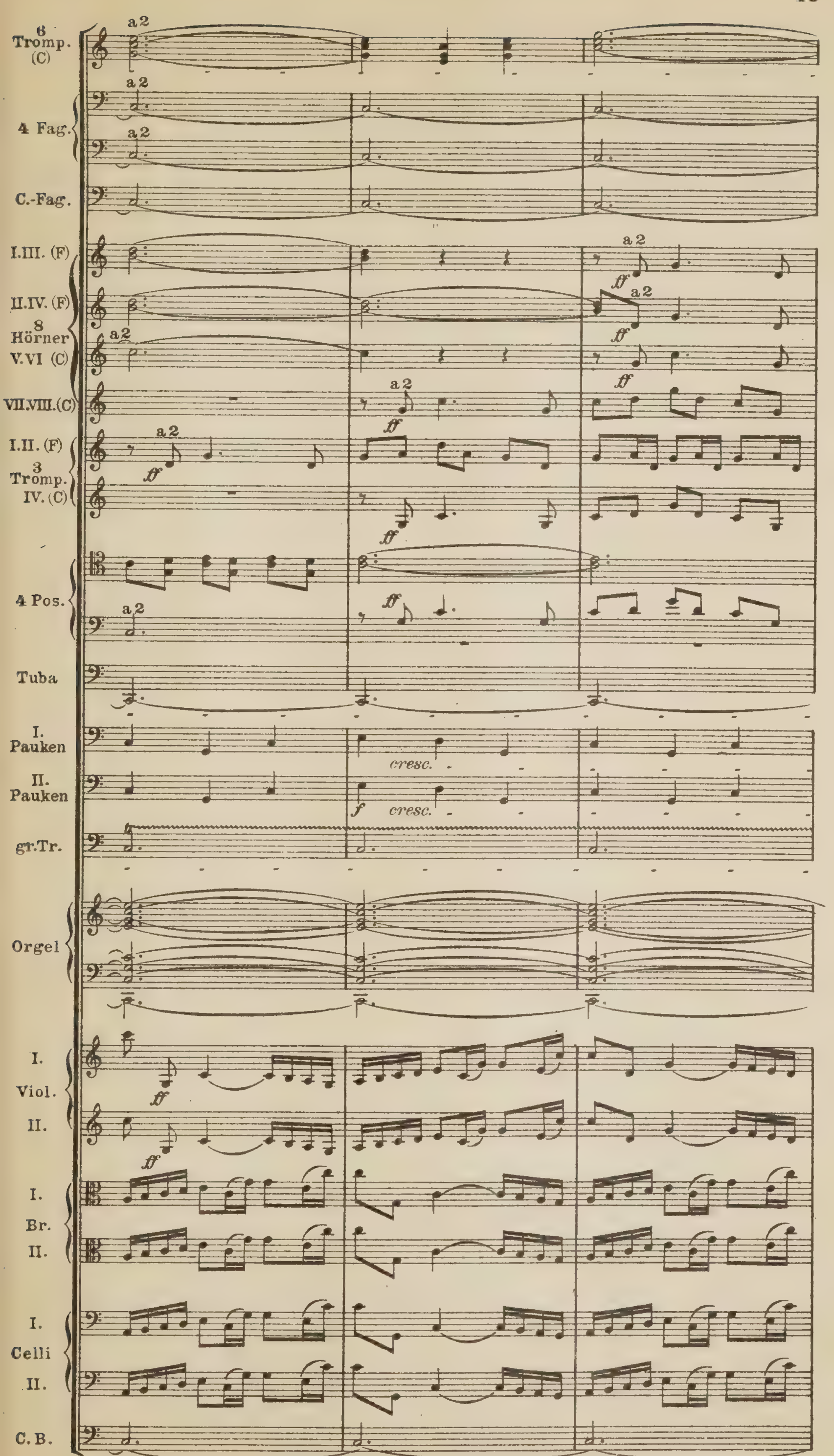


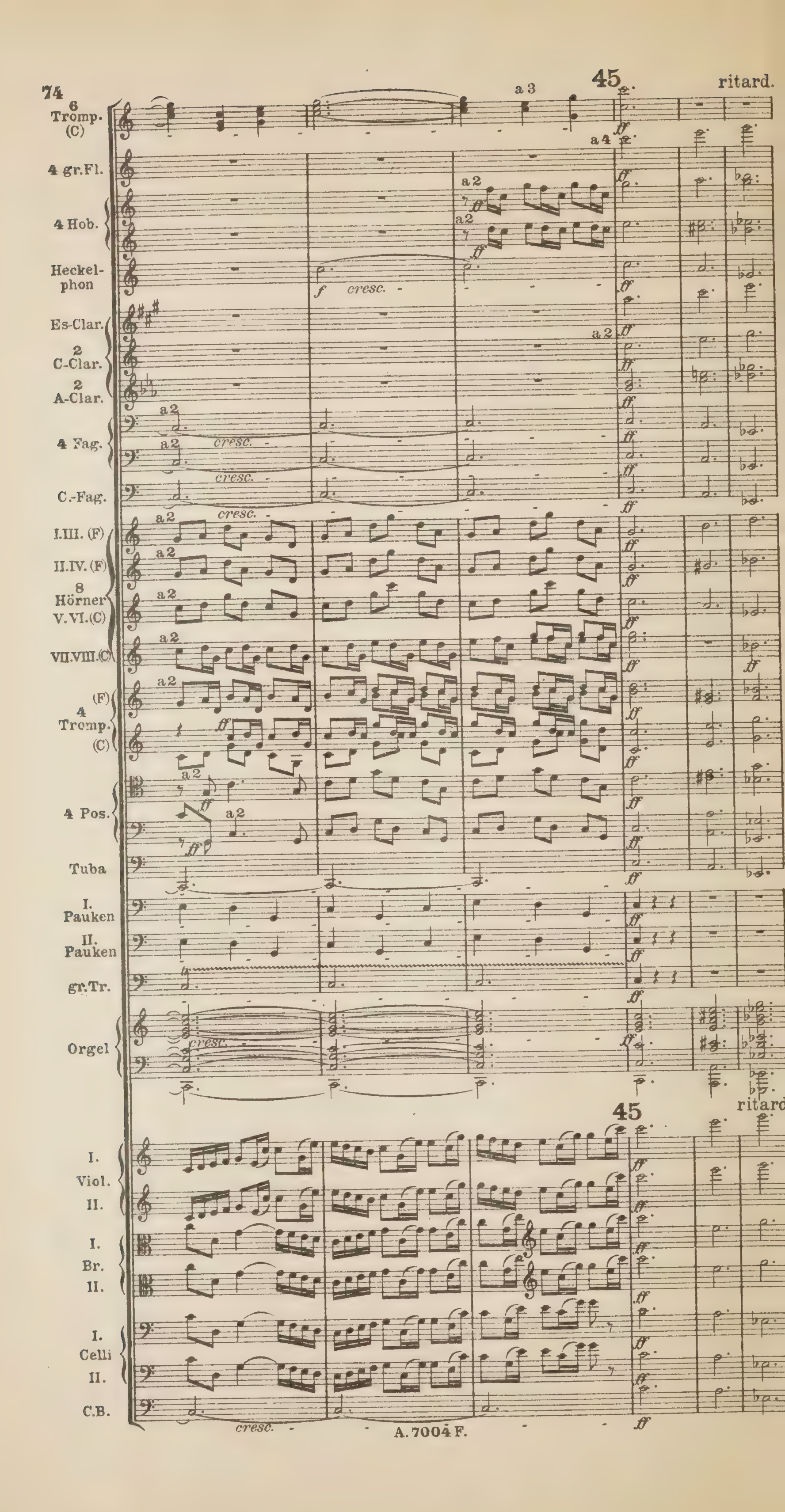
42
69
Kl. Fl.
4 gr. Fl.
a2
cresc.
4 Hob.
a2
p
cresc.
Heckel-phon
dim.
p
Es-Clar.
2 C-Clar.
a2
mf
2 A-Clar.
a2
4 Fag.
a2
dim.
p
C.-Fag.
I.III. F)
II.IV. F)
8 Hörner
V.VI. C)
VII.VIII. (C)
a2
dim.
p
mf
III.IV. Tromp. (C)
dim.
p
mf
4 Pos.
mf
I. Pauken
tr
Orgel
42
I. Viol. II.
dim.
p
mf
cresc.
I. Br. II.
cresc.
I. Celli II.
dim.
p
cresc.
C. B.
A.7004 F.

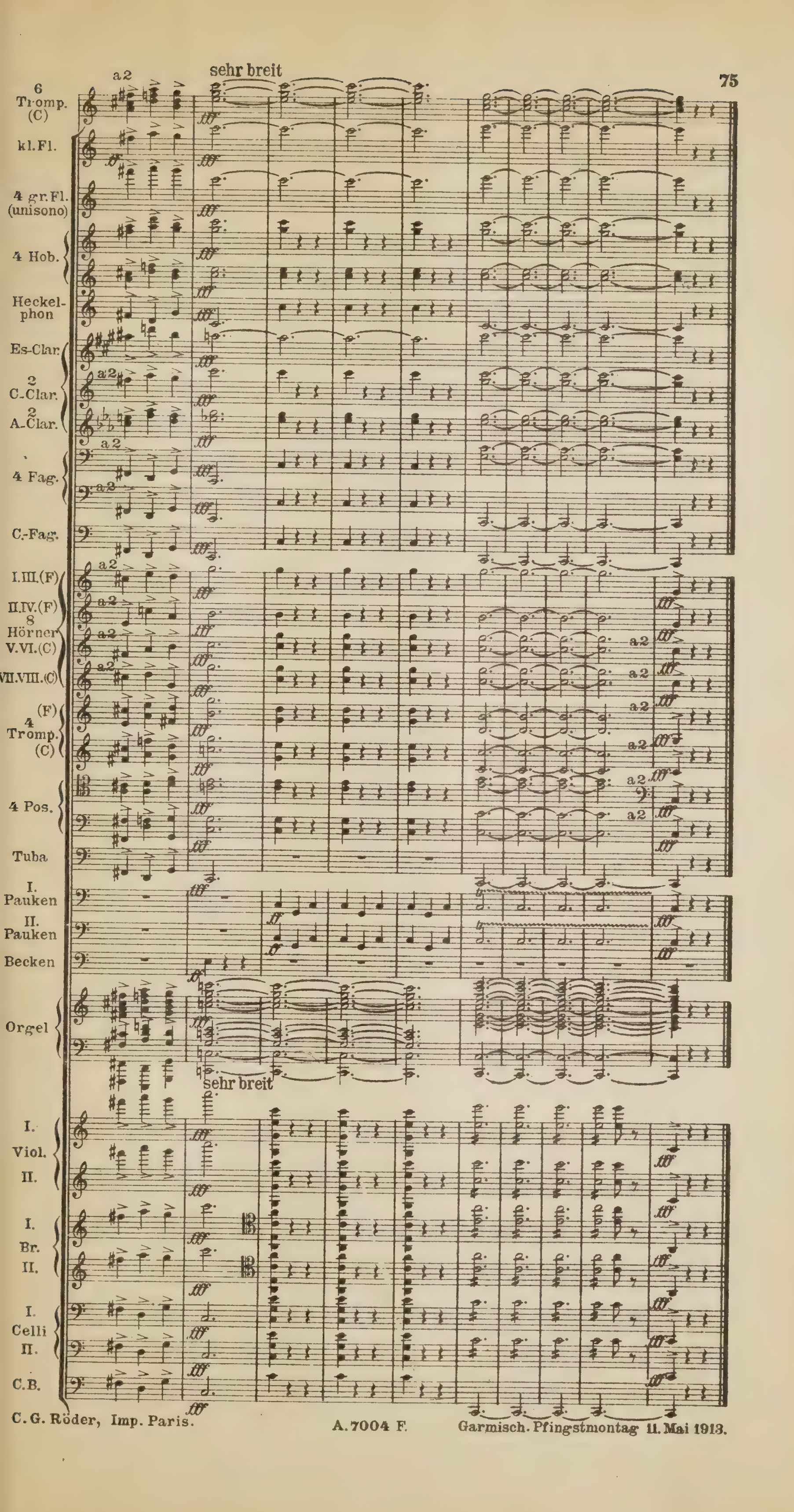

immer breiter
a 6
ziem-
6 Tromp. (C)
(über dem Orchester oder außerhalb zu beiden Seiten aufgestellt)
4 gr. Fl. unisono
a 4
4 Hob.
a 2
mf cresc.
Heckelphon
cresc.
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
III. IV. Tromp. (C)
4 Pos.
I. Pauken
Orgel
immer breiter
ziem-
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.
cresc.
A. 7004 F.


43 lich langsam (Tempo der Einleitung)
6 Tromp. (C)
a 6
4 gr. Fl.
4 Hob.
dim.
Heckel-phon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
a2
C.-Fag.
I. III. (F)
II. IV. (F)
8 Hörner
V. VI. (C)
VII. VIII. (C)
III. IV. Tromp. (C)
4 Pos.
Tuba
I. Pauken
II. Pauken
(mit Holzschlägeln)
gr. Tr.
(mit Paukenschlägeln)
cresc.
Orgel
43 lich langsam (Tempo der Einleitung)
I. Viol. II.
I. Br. II.
I. Celli II.
C. B.


44
6 Tromp. (C)
a 6
cresc.
a 2
4 Fag.
a 2
f
C.-Fag.
I. III. (F)
6 Horner
II. IV. (F)
V. VI. (C)
ff
4 Pos.
Tuba
cresc.
I. Pauken
II. Pauken
gr. Tr.
tr
Orgel
44
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.


6 Tromp. (C)
a 2
4 Fag.
C.-Fag.
I.III. (F)
II.IV. (F)
8 Hörner
V.VI (C)
VII.VIII.(C)
I.II. (F)
3 Tromp.
IV. (C)
ff
4 Pos.
Tuba
I. Pauken
II. Pauken
cresc.
f
gr.Tr.
Orgel
I.
Viol.
II.
I.
Br.
II.
I.
Celli
II.
C.B.


45
ritard.
6 Tromp. (C)
a 3
a 4
4 gr. Fl.
a 2
4 Hob.
Heckel-phon
f cresc.
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
cresc.
C.-Fag.
I.III. (F)
II.IV. (F)
8 Hörner
V.VI. (C)
VII.VIII. (C)
4 Tromp. (F) (C)
4 Pos.
Tuba
I. Pauken
II. Pauken
gr. Tr.
Orgel
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.


sehr breit
6 Tromp. (C)
a2
kl.Fl.
4 gr.Fl. (unisono)
4 Hob.
Heckelphon
Es-Clar.
2 C-Clar.
2 A-Clar.
4 Fag.
C.-Fag.
I.III.(F)
II.IV.(F)
8 Hörner
V.VI.(C)
VII.VIII.(C)
4 Tromp. (F) (C)
4 Pos.
Tuba
I. Pauken
II. Pauken
Becken
Orgel
sehr breit
I. Viol. II.
I. Br. II.
I. Celli II.
C.B.



